



# The Carmel Pine Cone

39th Year No. 16  
FRIDAY, APRIL 17, 1953  
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CARMEL-BY-THE-SEA CALIFORNIA  
CARMEL, CALIFORNIA, P. O.  
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD  
Year \$4.50 Copy 10c



—GEORGE CAIN PHOTO.  
The Fourth Annual Youth Follies, Sunset Auditorium, tonight and tomorrow night, is such a behemoth production that it requires four ring-masters—well, anyway, it's GOT four ringmasters, or masters of ceremonies, if you prefer. Left to right: Denny Johnson, Buzz Knight, Gerry McDonauld and Pat Grimshaw.

## Town Bulges With Fans For Sports Car Races; Localites In Concours

The cracking roar of high-compression engines, the holiday crowd of visitors, and the encroachment of hordes of sports cars have transformed Carmel overnight into a center of pre-race activity, as the Peninsula prepares for the running of the fourth annual Pebble Beach Road Races tomorrow and Sunday. Every room in town has been filled, and the turnout appears to be the biggest yet.

### Peninsula Week

As usual, almost everything you could think of happened on the Monterey Peninsula this week, from a visit of West Germany's Chancellor Konrad Adenauer to a chair's collapsing under a woman patron at the Mission Ranch.

Amid a fluttering of state department and county sheriff's men, Adenauer and his daughter arrived Saturday afternoon at Highlands Inn, permitted themselves to be photographed, admired the view. Sunday morning the Chancellor ducked a press conference (who could blame him!) went to 11:00 o'clock Mass at Carmel Mission, took a drive down the coast for a picnic lunch at Big Sur, caught a plane at Monterey airport and winged off into the blue.

Though some of the Peninsula papers attempted to make an event of the great man's visit, local inhabitants managed to retain their usual calm.

The heroine of the chair incident was whisked to the Community Hospital in the Monterey ambulance, found to be uninjured and allowed to go her way, and Carmel residents who had been awakened by the ambulance siren turned over in their beds to go to sleep again, one we know wondering if the siren couldn't be replaced with chimes.

No murders this week but there's an insurrection up the Valley. A while back the Tulare County School Board decided not to rehire Teacher-Principal Sam Cooper. The parents who like the way he teaches their kids flew to Cooper's support, asked if he could be retained as teacher if not as principal. School board remained adamant. Parents started passing petitions for an election to recall the school board. I. Bentley of Salinas, chairman of the California Teachers Association ethics committee, called into arbitrate, backed up the board. Cooper supporters continued to push the petitions. Late this week the board made a masterly move, hired Wayne Greenfield, co-ordinator of education for the Pacific Grove Schools for principal for next term. Recall or not, that contract will stand and Cooper is out for next year, at least. The insurgents are madder than ever. The recall petitions will continue to circulate, says Jo O'Dell, who is in the thick of the rebellion. She reports that with a lot of territory not yet canvassed they already have half the signatures they need and are now asking civic groups to select a slate of candidates to run for a new board. (Continued on Page Fourteen)

The focus of activities tomorrow will be the Concours d'Elegance, a sort of automotive hors d'oeuvres preceding the actual races. An important feature of any European race meet, the Concours will feature some of the most beautiful and rare of both foreign and domestic cars—sports, racing, specials, classics, and vintage machines. The display of these cars will take place against the matchless setting of the 18th green of the golf course fronting Del Monte Lodge from 1:00 until 5:00 o'clock Saturday.

Cars in the various divisions will be judged on beauty and integrity of design and standard of maintenance and preservation. Among (Continued on Page Four)



Can he do it again? Two-time winner of the Del Monte Trophy, Bill Pollack in Tom Carstens' Cadillac will again be the man to beat in the main race at Pebble Beach. —JULIAN P. GRAHAM PHOTO.

## Pebble Beach Road Race Entries

In most cases, owners will drive their own cars; names of all drivers will be announced immediately preceding each race.

SATURDAY, APRIL 18

Races begin at 1:00 o'clock

CYPRESS POINT HANDICAP				33	F	OSCA	MacDougall
10 Lap Novice Race for cars under 1500 c.c.				37	F	MG-TD	Pendergraft
				41	F	MG-TD	Pollock
Car				46	F	MG-TD	Pinkerton
No.	Cls.	Marque	Owner	48	H	Special	Young
5	H	Nardi	Al Coppel	49	F	Porsche	Whittington
11	H	Crosley Spec.	Stockwell	52	F	MG-TD	Arnold

(Continued on Page Four)

## Editor's



## Column

### Staff Notes and Vagaries

Composer R. Vaughan Williams writes from White Gates, Dorking, Surrey, England, to David Wilson, who did an article for the Pine Cone Feature Page about him a while back in the Crisis in Modern Music series, "I was very much interested in what I consider a masterly article by you. Of course I do not agree with it all but you state your case in a very convincing and well thought-out manner."

David's contribution to the feature page this week is entitled, "Italy: The Marble Wilderness," and he expresses the opinion that Italy is too good to be left to the Italians. What he has to say about Italian culture, particularly its modern composers, will, as usual, find many dissenters among Pine Cone readers, but they generally concede that his material is thought provoking and nicely alleviated with sorties of ungentle wit.

Seldom does the Pine Cone appeal to its readers for help without receiving it. Mrs. D. E. Nixon, reading in this column last week that we needed a picture of the old watering trough that stood where the soldiers' monument is now at Ocean and San Carlos, produced the one you find in Daisy Bostick's Carmel Personalities column of this issue. What is a watering trough doing in a Personality Column? Gathering place for soldiers on a man hunt, center of children's pranks, that watering trough saw enough of life to have achieved a very well-rounded personality.

Carmel Pine Cone subscribers are reminded that their Pine Cone (Continued on Page Four)





# Sporting NOTES



## SPORTS SCHEDULE

### Baseball

Today—Carmel High School at Hollister—3:30 p.m. (League).

Serra High at Carmel JV, 4 p.m.

Sunday, April 21—Carmel High at Monterey—4 p.m.

### SPORTS CAR ROAD RACES

April 18-19 — Pebble Beach Course—1 p.m.

### Swimming

Saturday and Sunday — High School Pool Open to Public—1-5 p.m.

### Badminton

Tuesday and Thursday — Adult School—High School Gym—7:30-10 p.m.

### Folk Dancing

Tuesday and Thursday — Adult School—High School Cafeteria. — 8-10 p.m.

## CARMEL NINE JOURNEYS TO HOLLISTER THIS AFTERNOON

The rebounding Carmel High School baseball team treks to Hollister this afternoon for a joust with their ancient rivals for CCAL horsehide honors. In past years, it has been Carmel, Hollister, or Gonzales battling down to the wire for the B league championship and fierce competition has been the order of the day whenever Carmel clashes with Hollister. This year is no exception in the competition department, but both clubs are battling to stay out of the B league cellar. Hollister has won one and lost three in league play this season while the Padres have won one, lost two, and tied one. However, both teams have shown signs of steaming up for a stretch run in recent games and today's clash should see one of the teams bounce into the first division.

Carmel will rely on the freshman sensation, Dick Jennings, to curve them around the Haybaler bats, and, off his fine performance against Santa Cruz early this week, the cool Carmel Valley lad could get the job done. Possessed with pinpoint control and a crack-

ing curve ball, Jennings is the best pitching prospect to hit the Padre campus since Henry Overin wandered up from the Mission School.

Ron Woolverton, a surefire candidate for professional baseball, will handle the catching chores against Hollister. This lad is improving with each assignment behind the plate and is head and shoulders above any catcher in the CCAL. Bill Chalkley, Bob Laugenour, Mike Ricketts, and Howard Roloff round out the Padre infield which has turned in three steady games in the past week. Myron Branson, lanky senior pitcher-outfielder, has given the weak-hitting Carmel outfield a big boost and will start in center field. West Whittaker, a fugitive from the junior-varsity club has earned a shot with the varsity and will open in one of the fly-chasing spots. The other outfield spot will be handled by Del Redding, Don Leidig, or Denny Johnson.

Today's clash is a vital league encounter for the Padres as a loss would eliminate them from further consideration for the pennant and a win will put them right up with the leaders.

## LIGHTWEIGHT TRACKSTERS DEFEAT SANTA CRUZ

For the first time in the history of Carmel High School, a lightweight track team came home with a victory over another CCAL squad as the current crop of midjet speedsters upset Santa Cruz, 60 to 53, last Saturday afternoon at the surf city. Carmel's varsity squad made a gallant bid for a double victory but were nosed out in the relay and finished on the short end of a 57-52 score.

Pacing the lightweight victory were Kyrk Reid, first in discus and second in the shot, Dick Hillgers, first in the hurdles and second in the sprints, Mead McDonough, second in both the discus and 1320, Mike Mosolf, first in the high-jump, Dean Phillips, second in the pole-vault, Mike Stanton, first in the 75 yard dash, Tom Petty, with a third in the shot and 1320, and Ray Rapier and Billy Powell contributing valuable points in the sprints.

The varsity meet was a ding-dong battle right down to the wire as the Padres matched the best efforts of the Cardinals to tie the A division school 52-52 before the relay. Superior depth favored the hosts in the baton-passing event and the Carmel lads were nipped at the finish. Ken Barker notched a double victory for Carmel, winning the broad-jump and pole-vault. Craig Moore copped the discus and placed second in the shot-put. George Wightman, freshman distance ace, ran his best race of the year to top the milers, and John Vermuelen coasted to a victory in the half-mile. Mike Ricketts and Art Schurman picked up valuable points in the hurdles, and Don Leidig put on a fine come-through performance to win a tough 400. Ron Woolverton, Carmel's ace sprinter, encountered some good Santa Cruz swift in the dashes and was pushed into third place in both the 100 and 220.

## PADRE NINE UPSETS GILROY AND SANTA CRUZ

An underdog Carmel High baseball team came to life last Friday afternoon in a B league clash with favored Gilroy and administered a 9-7 rubbing to the high-flying Mustangs. Gilroy, with victories over Gonzales, Watsonville, and Salinas, figured to massacre the green Padres, but the local preps finally developed a batting punch to complement their fine pitching and fielding. Ron Woolverton and Myron Branson swung the big sticks for the Padres, each hitting two for four and driving in three runs apiece. Dick Jennings, Bill Powell and Branson shared the pitching chores for the locals, with Branson getting credit for the win. Carmel spotted Gilroy three runs in the first frame, but got them back in the second heat as Branson unloaded a double to clear the bulging bags. The visitors pecked away for solos in the second, third, fifth, and sixth innings to take a 7-4 lead in the top of the sixth. Carmel caught fire in the bottom of the sixth, pushing across five markers to ice the contest.

On Tuesday afternoon, the Padres continued their winning ways at the expense of the Santa Cruz varsity, edging the A league school, 1 to 0. Dick Jennings and Billy Powell shared the pitching duties in this one, limiting the classy Cardinals to three blows. Carmel manufactured the winning run in the third inning when Bob Laugenour executed a perfect squeeze play to shove Branson across with the deciding marker. The Padres connected safely four times off the curves of Santa Cruz hurler, Pappa. Myron Branson, Bob Laugenour, Howard Roloff, and Mike Mosolf were the successful bat-wielders for the Padres. Carmel box-score of Gilroy game:

	AB	R	H
Ron Woolverton	4	2	2
Myron Branson	4	2	2
Bob Laugenour	4	1	0
Mike Ricketts	3	0	1
Howard Roloff	3	0	0
Don Leidig	2	0	0
George Wightman	1	0	0
Del Redding	1	1	0
Denny Johnson	2	0	0
Bill Chalkley	2	2	1
Dick Jennings	1	0	0
Bill Powell	1	0	0
West Whittaker	1	0	0

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1:00 - 5:00 P. M.

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Del Monte Trophy (100 miles)

SUNDAY, APRIL 19

1:00 P. M.

Tickets \$2.00 (tax included)

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Patricia and John Cunningham in costume for last year's Artists' Ball. One of our outstanding modern American painters and a skilled art instructor, (she and John conduct the Carmel Art Institute) "Pat" will open the 1953 Artists at Work Series Tuesday evening at the Carmel Art Association Galleries. Her demonstration will be entitled, Techniques of Modern Painting. These demon-

strations, which proved very popular last year, are presented by the Carmel Adult School in cooperation with the Carmel Art Association, and are under the direction of Kay Rodgers. The series will be presented on six consecutive Tuesday evenings at 8:00 o'clock as a free program open to the public.

Local painters who will give demonstrations are: Vaughn Shoemaker, political cartoonist; Harold Landaker, specialist in landscape; Clarence Bates, sculptor; Abel Warshawsky, portraitist, and Sam Harris, who on the final night, will demonstrate a figure study.

## VALLEY COLUMN

One of the loveliest and most successful events of the spring season was the teen-age luncheon fashion show entitled "Fashions in Cottons" which was staged Saturday afternoon before a sell-out crowd at the Carousel. Proceeds of the show went to Our Lady of Mount Carmel Church.

The nine pretty teen-age models displayed 41 fashions ranging from bathing suits to formals from Postons-in-the-Valley; the affair was under the direction and supervision of Mrs. Renee Poston, who applied her knowledge of the stage to producing a novel and effective show.

Modelling the spring fashions were the Misses Diane Redding, Robbin Robinson, Kay Jones, Kay Parker, Xenia Kastor, Mary Bowman, Myrna Getz, Julie Paddock, and Shirley Danielson. There was one male model, Paul Bellmans, who provided a handsome escort for the girls. The real show-stealers, however, were the canine models: Trudy Poston, a dalmatian, appeared in a sporty red and white checked collar and leash which matched Diane's red and white checked bathing suit; Polly Flinders, a Bedlington belonging to Miss Louise Husted, showed a white patent leather peter pan collar with a red and white checked taffeta tie; and Mike, the 'haut-couture black poodle belonging to Julie Paddock, appeared with his mistress sporting a lush collar-and-leash ensemble of red velvet and rhinestones (for the opera, of course).

For the grand finale the girls appeared in a dazzling array of formals in a beautiful tableaux; they were joined by Mrs. Poston herself, who wore a gorgeous confection of champagne net ("I just couldn't resist getting into the act," she said). And the girls surprised their mentor with a bouquet of two dozen long-stemmed red roses. The show was climaxed by a short and impromptu speech by Father Loughran, who appeared to have enjoyed the whole thing immensely.

The Chapel Guild's chicken pie supper, slated for April 29, is already a complete sellout. Only 60 tickets were available for the affair, and they went as fast as they were offered — previously, when the supper was held at Holman's Guest Ranch, more than 200 were served, but the seating limitations of the new chapel addition, where this year's feast takes place, necessitated a cut in the number of reservations. As before, Ruth Getz will be chief cook in charge of the pies; whipping up a mere 60 pies is nothing, says she, compared to last year, when she and Mrs. Leo Smith made up enough to serve 225 hungry diners! The Guild also plans to stage a potluck supper (Continued on Page Thirteen)



Captain Charles E. Poyer and his mother, Mrs. Eleanor Poyer of Carmel, have been enjoying a reunion in San Francisco this week. Captain Poyer flew out here from Hampton Roads Port of Embarkation, Virginia, to spend the last of a 30-day leave before reporting back to Camp Kilmer, New Jersey, and a new assignment in Naples, Italy. The first part of his leave was spent in Maryland with his wife, LaRue, and their year-old daughter Rene.

Captain Poyer entered the army in 1940 and was commissioned a second lieutenant in the Signal Corps in 1944 at Fort Monmouth, N. J. Between 1940 and 1950 he served a total of 72 months overseas in Panama, Europe and the Far East.

## NEW OWNER FOR PARTICULAR PETS

Mrs. Franklin Knapp-Smith, formerly Hazel Brooks, has purchased the Particular Pets from Mrs. F. C. Rollins and will continue the business under that name.

Mrs. Smith states that the shop's specialty will be birds — parakeets and parrots. She will also stock fish, turtles, and parakeet play toys. The shop will wash and clip dogs and order anything that the customer might wish in the pet line.

The Particular Pet Shop is located on Sixth and Mission.

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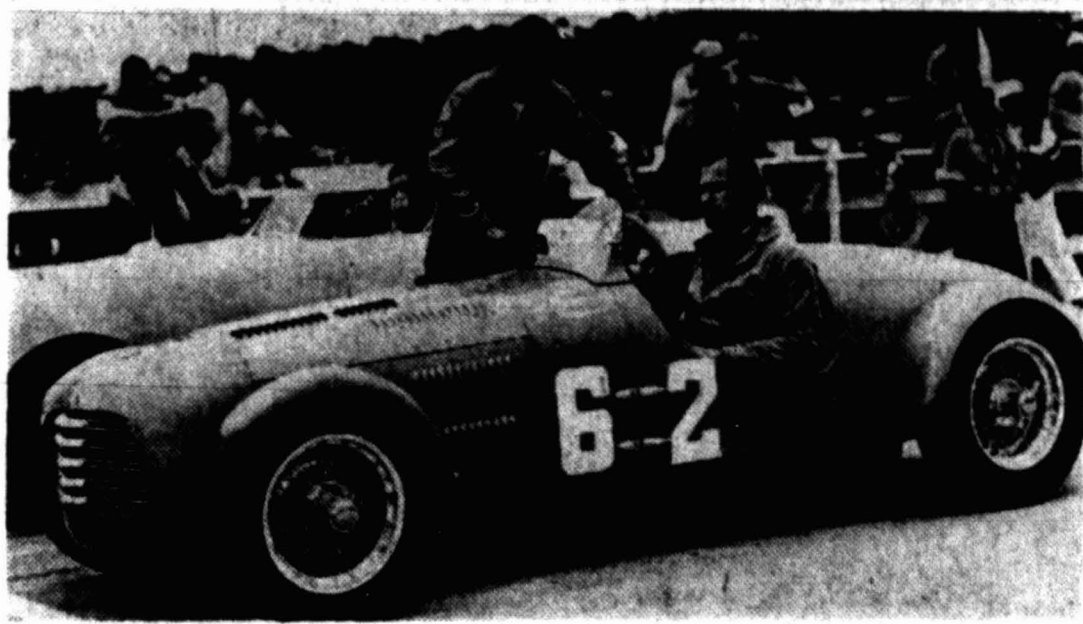
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## Town Bulges With Fans For Sports Car Races; Localites In Concours

(Continued from Page One)  
the approximately 100 entries there'll be such classics as a 1936 SS Jaguar, a 1935 Rolls-Royce, and a 1937 Lincoln Le Baron phaeton. A 1931 Bugatti, one of the rarest of them all, will appear in the sports car division, along with such others as Alfa-Romeos and Mercedes, and a host of new European and American sports models. In the vintage car department, the absence of Alton Walker will be sorely missed—his wonderfully restored antique cars have always been a high point of previous shows. Nevertheless, there'll be a 1923 Doble steamer, as well as a 1923 Daniels on display.

Several local entries are being groomed for the Concours: Mrs. Dina Marine of Carmel is showing her sleek 1949 Delahaye, Jack Hil-



Here's Roger Barlow of Hollywood in one of the three Simca Specials he has entered in the 100 mile Pebble Beach Race Sunday. The little Simcas have always been among the most potent threats in the under 1500 c.c. classifications. —GRAHAM PHOTO.

### Road Race Entries

(Continued from Page One)

78	F	MG-TD	Waddell
79	F	MG-TD II	Meacham
80	F	MG-TC	Lyons
81	F	Jupiter	Marks
82	F	Jupiter	Hackney
83	F	Singer	Frym
87	F	MG-TD	Banta
89	F	MG-TD	Hinkley
90	F	Singer	Denley
94	F	MG-TD	Schmidt
96	F	MG-TD	Harden
97	F	MG-TD	Edmonds
105	F	MG-TD	Buck
110	F	MG-TC	Skivington
117	F	Simca Special	Leson
133	F	MG-TD	Prentice
137	F	MG-TD	Adams
138	F	MG-TD	Giles
140	F	MG-TD Mk II	Warwick
143	F	MG-TC	Cleghorn
146	F	Singer	Blackman
166	F	MG-TD	Anderson, P.
167	F	MG-TD	Anderson, J.

**CYPRESS POINT HANDICAP**  
10 Lap Novice Race for cars over 1500 c.c.

Car	No.	Cls.	Marque	Owner
30	C	XK-120M	Rosenberg	
31	C	XK-120M	Fritz	
32	B	Allard J2X	Laughlin	
34	C	XK-120	Gray	
36	D	Special	Shaw	
39	C	XK-120M	Playon	
40	C	Kurtis	Gibbs	
42	D	TC-V860	Marsten	
45	C	XK-120	Berlo	
47	C	XK-120M	Johantgen	
70	C	XK-120	Garner	
76	C	XK-120	Lozano	

gers his 1938 Mercedes-Benz cabriolet, and Art Bennett his new J-2 Allard. Edison Holt of the Valley is showing a brace of Mercedes, Mrs. George Denman of Pebble Beach another Mercedes, Julian P. Graham his Jaguar XK-120M coupe, Glen Sorey of Carmel another Jag coupe, C. Wilfred Smith of Carmel a new Zephyr sedan, I. W. Stephenson of Pebble Beach an XK-120, and Dean Litts of Pebble Beach his Tanous-Litts special.

The actual races will begin at 1:00 o'clock. Every effort is being made to insure maximum safety and efficiency in traffic and crowd control; seven miles of snow fencing enclose the entire race course, hay bales will be placed at all strategic corners, and every possible provision for parking is being arranged. Race-goers have been urged to take advantage of all four Del Monte Forest gates; last year a terrific congestion accumulated at the two Carmel gates, while the other two were relatively deserted. All facilities for refreshment, comfort and communications have been readied at the race course, which has been under preparation since last Fall.

77	C	XK-120	Mann
85	C	XK-120	Kreling
88	C	Special	Louis
93	C	Special	Ingals
95	C	XK-120	Blanks
103	D	MG-V8	Halley
107	B	Allard J2X	Barneson
121	C	XK-120	Gagan
125	C	XK-120M	Jackson
128	C	XK-120M	Montonen
130	C	C.T. Special	Tritt
132	B	Stutz DV-32	Buchanan
135	C	XK-120	Lainas
141	C	XK-120	Seher
142	E	Citroen	Campbell
145	C	XK-120	Goldman
164	C	Ford Special	Jones

**FORMULA III GRAND PRIX**  
10 Lap Race for Single Seater Cars of 500 c.c. Displacement

Car	No.	Marque	Owner
4	Cooper Mk. VI	Breeze	
106	Cooper Mk. VI	Fox	
150	Cooper	Manney	
151	Kieft	Manney	
152	Trimax	Sheldon	
153	Ariel Special	Wenz	
154	Cooper Mk. VI	Trimble	
155	Enfield Special	Morrow	
173	Cooper	Dr. Becker	
195	Cooper Mk. IV	Blanks	
198	Effyh	Blume	

**SUNDAY, APRIL 19**  
Races begin at 1:00 o'clock  
**PEBBLE BEACH CUP**  
100 miles: for cars under 1500 c.c.

Car	No.	Cls.	Marque	Owner
5	H	Nardi	Coppel	
7	F	MG-TC	Balfe	
9	F	OSCA	David	
12	H	Giaur	Lovely	
18	F	MG-TC	Hayes	
21	F	MG-TD	Chace	
28	F	MG-TD	Lee	
33	G	OSCA	MacDougall	
41	F	MG-TD	Pollock	
43	G	Morris	Ganschow	
50	F	MG-TD	Miles	
51	F	MG-TD	Oliver	
52	F	MG-TD	Arnold	
56	F	Porsche	Freutel	
57	F	Morris Special	Mander	
62	F	Simca Special	Barlow	
64	E	TD-Mark II s/c	Scott	
66	F	MG Special	Qvale	
69	F	Porsche	Robbins	
92	F	MG-TD Special	Bell	
99	F	MG-NA	Jacobsen	
100	F	Singer Special	Snell	
101	F	MG-TD	Davis	
111	F	Porsche	Kieckhefer	
120	F	MG-TD	Barrett	
123	F	Porsche Road.	St. Louis	
126	F	Jupiter	Lambros	
127	F	Jupiter	Webster	
129	H	Siata Spyder	Manney	
131	F	MG-TC	Erb	
136	E	MG-TC s/c	Bourgeault	
144	F	MG-TC	Toews	
161	F	Simca Special	Barlow	
163	F	Simca Special	Barlow	
165	G	Siata Spyder	Friedauer	

**DEL MONTE TROPHY**  
100 miles: for cars over 1500 c.c.  
Car No. Cls. Marque Owner  
1 B Special R-62 Chrysler Edwards

2	D	Ferrari	Hill
3	C	XK-120C	Parkinson
6	D	Morgan	Caton
8	B	Allard J2	Wacker
10	C	Ferrari 4.1	Spear
13	B	Allard J2-X	Gillespie
14	B	Allard J2	Carstens
15	C	XK-120C	Thomson
16	C	Allard K-2	Fair
17	C	XK-120C	Harcourt
19	C	XK-120M	Bellesiles
20	C	XK-120C	Hornburg
22	B	Special	Fageol, L.
23	C	XK-120C	Coppel
24	C	Aston-Martin	Trotter
25	B	XK-120 Sprch.	Fageol, R.
26	C	XK-120C	Edwards
27	D	Spec. V8-60	Edwards
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(Continued from Page One)  
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## Warenskjold, Old Peninsula Friend, Popular As Ever In Grove Concert

(Review of Dorothy Warenskjold)

By EBEN WHITTLESEY

Many of us have been following Dorothy Warenskjold for years, long before she was sold down the river to Columbia Artists. About eight years ago, before anyone knew much about her, she came here with Gastone Usigli as her impresario and accompanist, to sing for the Musical Art Club. Since then she has sung for the Carmel Music Society, and is frequently heard on the Standard Hour.

So the true, clear and melodious soprano voice and gracious personality need no introduction. Hers is not a big voice; the first time I heard it years ago, I thought there was not much voice there at all. But it is very much bigger than it was then, and every bit of it is being used, and used very well. All of the tone comes out clearly. You don't feel as with some singers, that there is some kind of a membrane or curtain between the voice and the listener.

Nor was there ever any feeling of strain or effort. In short, Miss Warenskjold is now a very well trained, highly poised and effective singer who is making the best use of very impressive natural endowments. As usual on the Community Concert series the program was generous and followed by plenty of encores. Also as usual, it contained a little bit of everything and not very much of anything. It must be quite a strain on an artist to run the entire gamut of vocal expression and emotional climate several times in an evening. This time we heard everything from the gracious, lifting melody of Torelli's Tu Lo Sai, to the broad comedy of I Like Men and Love in the Dictionary. At all times the artist's diction was clear. I got almost every word of the Jewel Song from Faust.

Among the earlier numbers, perhaps the most striking was Hear Ye Israel from Mendelssohn's Elijah. It demonstrated the light, strong and steady tone which is always well controlled and never over-dramatic. The artist's tone quality is very pure without being either cold or hard. In the familiar Widmung, without which no vocal program seems complete these days, there was plenty of dramatic intensity, but not too much.

Brahms, Wolf and Strauss were sampled: Wolf's Das Verlassene Magdalen being notable for the subtlety and intensity of shading and emotion. I find I enjoy German Leider much more in German than in English. In German I can't understand the words, but the emotions come through clearly. In English the images and ideas seem so dated and artificial that their interest is mainly historical.

After the intermission there were a couple of pale French selections followed by The King Has Gone a-Hunting, a lively old French folksong with a very interesting accompaniment by Benjamin Britten. Vocal programs usually seem to end up in a sort of frantic dash to get in as many examples of widely variant songs in the last ten minutes as possible. Thus we had Lippe's beautiful setting of Elizabeth Barrett

Browning's How Do I Love Thee, followed by Dougherty's Love in the Dictionary, providing a rude jolt. Five encores followed the last song on the program.

Altogether an outstanding concert. We hope Miss Warenskjold will continue to visit us from time to time.

### The Time Has Come

By Kippy Stuart

"Come down to Kew in lilac time . . ." Well, why not come down to Carmel in lilac time? Our wild Ceanothus, the California lilac, is in its full glory and against a background of genista or yellow broom the picture can't be improved upon. At the corner of Carpenter and 13th streets, there is a galaxy of casual beauty where massed broom and genista have volunteered their way into the village. All one has to do is to make a Spring tour of Carmel and be rewarded with vistas beyond compare.

I go out of my way to repeat these vistas of flowering gardens and corners. One outstanding garden belongs to Mr. and Mrs. Kneeder on Hatton Road, just south of Ocean Avenue. Rather than take the highway from town to my home, I detour day after day just for the pleasure of enjoy-

ing the landscaping achieved at the Kneeder home. The gentle slope from the house toward the street is one mass of Ceanothus impressus, commonly called Ceanothus Santa Barbara. This variety of Ceanothus is especially valuable for its thick, sturdy growth and its deep blue flowers. The landscaping on the Kneeder grounds is perfectly proportioned and the shrubs look as though they had grown there of their own free will. No other plants disturb the dominance of this particular group of Ceanothus and one mass of deep blue dominates the scene.

Another corner worth watching is the garden on Santa Lucia where that street joins the River road, approaching the Mission. Great tumbling branches of Ceanothus impressus spill down the gentle slope, hiding the man-made scars of bulldozer and road scraper. Have you ever deliberately taken the trouble to drive down our Thirteenth Street? All along that choice lane, left almost as nature intended, are flowering genista and broom, touched here and there with peeping gardens through the greenery. On Thirteenth Street one courtesies to trees that have been safe from the woodchopper ever since the

Village of Carmel has existed. This is still a village lane and I dread the day when progress hits Thirteenth Street. At Lincoln and Thirteenth Street stands one noble pine tree right smack in the middle of the street. This tree is no obstruction, unless speed is substituted for enjoyment of the scenery.

One of my favorite quotations comes from Stray Birds, a valuable book of poems by Rabindranath Tagore:

"Be still my heart, these great trees are prayers."

If we would slow up and let

trees inspire us instead of getting hot and bothered by the obstruction in our path, maybe we could cool some of this modern ardor that makes us hurry from hither to whence?

Just remember, that pine tree on Lincoln Street had been there longer than you or I have been here, and to my way of thinking that tree deserves "squatter's rights", and should be protected by every sincere citizen of this Village.

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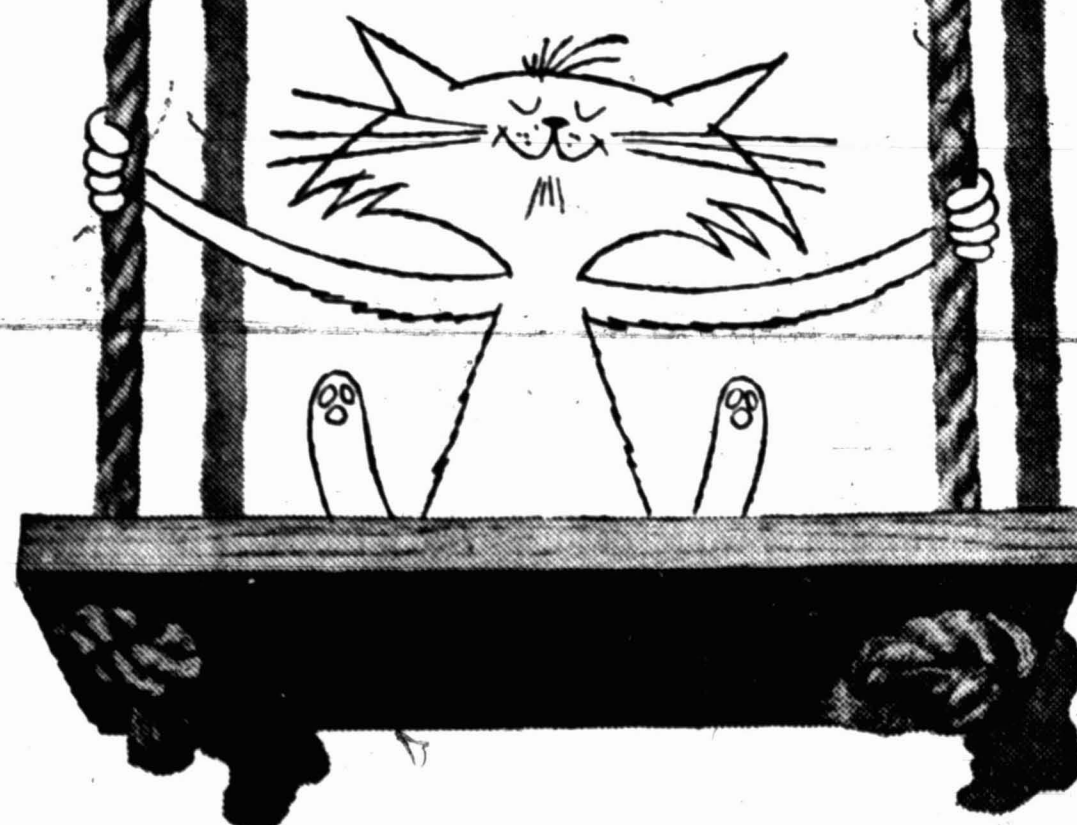
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## Crisis In Modern Music

### XXV. ITALY: THE MARBLE WILDERNESS

By DAVID WILSON

"The Niobe of Nations! there she stands . . .  
An empty urn within her withered hands,  
Whose sacred dust was scattered long ago."

Thus spoke Lord Byron of his beloved Rome, "City of the Soul" though not then the diadem of a united Italy. The tumult and trappings of sevenscore years have not altered the truth of Byron's lines; what might have seemed to him an apt poetic metaphor, has indeed become an ever more tragic reality with the passing of time and the play of circumstance. Yearly we experience the four seasons: but it may take centuries for them to pass over a culture. Without being a convinced adherent of the "seasonal" interpretation of history, I find it hard to dispute the evidence put forth by men so disparate as Christopher Dawson and Oswald Spengler, E. I. Watkin and Nikolai Berdiaeff. The modern world is the winter of a withering Christendom to Watkin, the burnt out end of the Renaissance to Berdiaeff, the winter of an "irreligious and unmetaphysical cosmopolitanism" to Spengler, and to Dawson it is the feeble attenuation of the liberalism of the nineteenth century, launched by the Enlightenment and the French Revolution and wrecked by the chaotic forces of our time. I simplify their thought, of course, for the sake of brevity; but the conclusion upon which they all agree is that the modern world is the bitter midwinter of Western culture. Spengler offered little hope, Berdiaeff looked for an historical transfiguration in which the Russian people would realise their "enigmatic destiny", while Dawson and Watkin entertain hopes of a new cultural spring. These sombre interpretations cannot be laughed off or bluffly dismissed by crying "To Hell with Culture!"—that is exactly what has already occurred—and modern Italy, it pains me to say, presents the ideal scene for this Winter's Tale, having entered upon the last season of the historical cycle long ago.

Though many arbitrary reconstructions of Italian cultural history could be made, assigning spring to Dante and Giotto, summer to Petrarch and Luca Della Robbia, autumn to Machiavelli and Michelangelo, and winter to Vivaldi and Guardi, for example, only the interpretation which recognises that the cultural winter began to set in during the eighteenth century, with the decline of Florence, Venice, and the temporal power of the Papacy—only this view is able to stand scrutiny. Spring, summer, and autumn are not clearly defined; but there's no mistaking winter. What have Italian artists done since 1750 that warrants comparison with previous achievement? Aside from an isolated Leopardi, Manzoni, or Carducci, literature has been a procession of ephemeras. Music has abounded, but what is Cherubini beside Mozart? Rossini beside Beethoven? Puccini beside Debussy? Great Verdi stands alone, without a peer among his countrymen. However we construe the past, the conclusion is inevitable: cultures rise to fall; and if one rises again, it must be as a phoenix from the ashes. Imagination has drooped her pinions in Italy, but will rise like the phoenix-kind. This is not a private tragedy, rather it is the world's concern. Italy, through Rome, has been the fountainhead of the arts, the heir of Athens. I mean no offence to that sovereign race when I say, Italy is too good to be left to the Italians. That fabled land is more native to us than our own. Think of the great artists, non-Italians all, who have sipped the Tuscan wine and drawn their inspiration brimming from that glorious land. Vittoria, Poussin, Stendhal, Corot, Shelley, Berlioz, Landor, Browning—they stretch into infinity. Italian beauty, that did inspire Petrarch and Botticelli, and called Keats in his last days, still exists; yet the hand to capture it is weak, the heart to understand it, faint.

The Italian composer is sorely tempted to live



#### CHA'O HSIEN

*Cha'o Hsien! "Chosen land of the morning quite"  
Brown doves coo in suave delight—  
The nestlings peep and white herons fly  
Over windless sea.*

*Short yellow men with narrow thighs  
And small yellow hands and slanting eyes,  
Whose ancestors crossed the China Sea  
In the twelfth century, B. C.  
Your island invaded and fiercely marauded—  
The city of Seoul destroyed, her people defrauded  
By foreign necessity on every side. . . .  
Would you could rise  
And move to a sea more wide.  
But now  
The bay lies shy,  
Above  
Overhead  
Looms a tumultuous sky.  
Now  
The sea lies still  
It mirrors at will  
The vultures  
The demons  
Flying about  
And splashing the heavens  
With red.  
The blood of the living and dead.  
Of the yellow, the brown and the white  
Alike  
The pawns in inglorious strife. . . .*

*Perhaps, and who knows  
When and how the shooting will die?  
Perhaps, and if then, there be left  
None yellow, none brown and none white?  
But only the stars and the sea  
And the earth and the sky?*

—SIGRID BERGLUND VON DREIER

#### MEMORY OF STINSON BEACH

*The beach shines like the new moon,  
white around blue.  
The night waves are lunging and hungry  
and the tide carries under its prey.*

*The beach is a sickle at sunrise,  
curved around blue.  
The almost encircled water  
is colder than hate.*

*The sun is sleepy and smiling  
syringing to noon,  
with the sand and the dunes turning warm  
as laughter and love.  
The beach is the land's bent arm  
around the bay.*

—EDITH LODGE

#### SOFT MUSIC

*My father is a quiet man;  
Comes whistling down the street—  
Just whistling softly to himself  
To the rhythm of his feet;  
Reminds me of the breezes,  
As the treetops brush the skies  
And wave earth's leafy banners  
Back to Heaven's twinkling eyes.*

—FONDA REELING

in the past. Taking himself very seriously, he scorns the popular operatic entertainment that old Mascagni, Leoncavallo, and Puccini felt impelled to furnish; he treats the muse with sober respect, while Puccini gave her a pinch and a fast line and she fell right into his arms. Leoncavallo and Mascagni were enjoyable composers until they themselves succumbed to the delusion of being "Artists"; then they froze over. Puccini, fortunately, refrained from considering himself an artist with a capital A until his last years, though Turandot proves that he had every right to do so. He worked unfettered, without any solemn obligation to Monteverdi and Palestrina. The artist who places his muse on a pedestal never gets any closer than the hem of her garment. I daresay that Donatello did not have any pompous illusions about his art; the French critic, Vauxcelles, who cried "Donatello in the midst of wild beasts!" when he saw a neoclassic piece of sculpture exhibited with the paintings of Matisse, Rouault, and Derain, must not have known that in his day Donatello was just as wild as Les Fauves. The more modern Italian composers seem to share Vauxcelles' awestruck attitude to the past; instead of being enriched by it, they are overwhelmed. Malipiero and Pizzetti, like Brahms, have become too conscious of the giants that tread behind him. The melancholy fact that Signori Malipiero and Pizzetti have been succeeded by such trivial figures as Signor Luigi Dallapiccola and Signor Geoffredo Petrassi forces us, for want of choice, to consider them the major composers of modern Italy. By placing them next to Stravinsky and Bartok, however, we see that they are merely big fish in a little pond. It may be remembered that I once used Malipiero to reproach Stravinsky and presumed that I am now reversing the procedure; I am not. One simply cannot fail to note that Malipiero's artistic sensibility exceeds Stravinsky's in order, depth, and refinement to the extent that the Russian towers over the Venetian in musical stature. Malipiero is too much the artist, Stravinsky too much the mechanic.

In his classic Survey of Contemporary Music Cecil Gray, a generation ago, relegated Ildebrando Pizzetti to the nether regions of his private Inferno with a contemptuous, half-hearted pun. Gray's familiarity with Pizzetti must have been severely limited, for although Ildebrando of Parma has done little since then to add to his reputation, such a casual dismissal now seems ridiculous. Pizzetti possesses in an unusual measure the qualities essential to a great composer without himself reaching greatness; just as there is no rose without a thorn but many a thorn without a rose, so Pizzetti falls short of the full blossoming of genius, and for no apparent reason. He began his career under the dominating eye of the once celebrated poet Gabriele D'Annunzio, whose strange effect on the composers he associated with—Debussy, Zandonai, Malipiero and Pizzetti—is fascinating to examine. D'Annunzio hovered over them like a great malevolent bat, casting over their work a vast purple shadow; even Debussy, who was not so self-sufficient as he would have liked us to think, could not resist the suffusing D'Annunzio influence. Zandonai's Francesca da Rimini, Debussy's Le Martyre de saint Sebastien, and Pizzetti's La Pisanella—D'Annunzio works all—give me uncanny acoustic-optical synaesthesia, sensations of colour, usually blue—the blue of poisoned lips—but often the colours that accompany the gradations of physical decay. For there is a morbid deliquescence about these works; anything D'Annunzio touched, it seems, turned to turbid liquefaction; yet I miss these characteristics in his own, independent work; they only come out, apparently, in the music. D'Annunzio was at the height of his fame when Malipiero composed his Sinfonia del Silenzio e della Morte, and Pizzetti most deeply under his influence when he wrote La Pisanella; it is therefore doubly revealing to compare Malipiero's symphony with the final

(Continued on Page Nine)



### Friends Invite Public To Program On April 25

The public is invited to attend a series of discussions and reports sponsored by the American Friends Service Committee April 25, in the parish hall of All Saints' Church. Two sessions of events have been planned for that day. From 4:00 to 6:00 o'clock the Friends will hold a seminar discussion on what the AFSC is now doing in the United States, Mexico, and India, followed by spot-light reports on the committee's pioneer projects in race relations. Stephen Thiermann, regional director of the AFSC, will be chairman of the afternoon session, assisted by Philip Buskirk, director of the committee's housing opportunities program.

At 7:30 o'clock the committee will hold a film discussion entitled, *What Can Americans Do—A Time for Greatness*, which deals with current challenges to U.S. foreign policy. The experimental film was produced by the Quakers with funds granted under the Nobel Peace Prize Award received in 1947. Discussion leader will be Milton Mayer, a lecturer for Great Books Foundation, who served as a visiting professor at the University of Frankfurt in Germany last year.

A potluck supper will precede the film discussion at 6:00. The public is invited to attend all sessions and the supper as well.

### Katherine Overton

By Lucy Neely McLane

Private services were held in Palo Alto Thursday to pay tribute to Miss Katherine Overton, who for 29 years has contributed much to the happiness and welfare of others. Her home for the last 25 years has been on Monterey Peninsula. Nine years ago she moved from Pacific Grove to Carmel.

Miss Overton's life reflects that of a true pioneer. Born in Wisconsin and a member of a large family, she accepted responsibility at the age of 17, became a telegrapher, and was the second woman Morse Code sound operator in the United States. Telegraphy was a challenge during the 70's and Miss Overton met that challenge and because of her trustworthiness was made manager of the Riverside, California, office.

An era of adventure, growth, vital changes, and all that accompanies the making of a State, entwines the life of Miss Overton; but throughout her exciting and active life, she was never too busy to make friends. Madame Modjeska was more than an acquaintance, and she spent much time in the latter's ranch home near Santa Ana. She touched many lives. Among the many were such outstanding men as William Wendt and Gardner Symons, both renowned painters, and Charles Kellogg, who was known as "The Birdman." General Homer Lee, an authority on military affairs, knowing her to be a keen observer of humanity who had an appreciation of good literary style, sought her assistance in the writing of some of his books. Zona Gale in her biography Frank Miller of Mission Inn, speaks of "winding walks near Laguna Beach to the cottage of Mrs. Richardson, sister of Frank Miller, and to the home of Kate Overton, his friend."

Miss Overton was a loyal American citizen, a wise counselor, and a good friend to all those who came to seek her advice. Her influence has gone far deeper than grass roots, and she will not be forgotten.

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### MPC CAMPUS NEWS

By Allene Knight

The date for the annual work-day, play-day has been set for Wednesday, April 22, and preparations are under way. This event will last from 9:30 o'clock in the morning until 11:00 at night. Included in the plans are first, work around the campus; then the fun begins. There will be volleyball,

baseball, and archery contests, relays, and other tests of skill, a barbecue, and last of all a dance with entertainment.

Through the courtesy of General McClure, all men from MPC and Hartnell, along with all seniors from the high schools in the area, are invited to be the guests of Fort Ord all day Friday from 9:00 until 4:00 o'clock.

The AWS has chosen the models it will use in the annual fashion show, which will be held on May

2. Those which the committee chose are Marilyn Reinstedt, Barbara Glover, Carol Hudson, Margaret Harris, Barbara Evans, Alene Petty, Arlene Goetz, Sandra Kalar, Diane Lewis, Elviera Anderson, and Juanita Harris.

The MPC baseball team lost its first conference game last Saturday when they traveled to Hartnell for a double loss. This Saturday they travel to Contra Costa where they will meet a tough conference team. The lone player

from Carmel on the team is Bill Daniels, who, incidentally, hit a home-run in the second game against Hartnell Saturday.

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## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

Early on the morning of March 13 the first western flycatcher of the season greeted me from a tree in front of my house. He had been away since last October and I had missed his single sharp note "pee-ist" which has sounded throughout the woods and about the buildings. Though some birds have suffered and their numbers become reduced because of man's occupancy and use of certain places, others have taken readily to the presence of man and his structures, and indeed in some cases seem to prefer this to their former natural situations.

The western flycatcher is just as much at home catching insects, constructing their nests and raising a family around buildings as it is in the woods. In fact the man-made structure may even be preferred. Of four nests found last year a single nest occupied a tree. One was in a truck garage where twice daily the bird flew out as the vehicle was parked and started. A second nest was in an unused portion of a garage while the third was on a ledge under the front porch roof of a house.

Comparing the three nests which were built on horizontal beams with the one in the woods it is not difficult to see why the first location might be preferred. The nest in the woods was tucked between a poison oak vine and the trunk of a large pine tree. Its position was not nearly so secure as those on the ledges and doubtless entailed more effort and skill in construction. On the four-inch, flat beams the sticks were piled and shaped into a nest which was firm and secure and in all cases had a roof above it, both of which features the tree nest lacked.

The western flycatcher is our most abundant representative of the family and occurs throughout the summer. It is related to the black phoebe and possesses certain of its characteristics and mannerisms. As the name suggests it feeds upon insects which it catches on the fly in mid-air.

Also like others of the flycatchers the western usually perches in a more upright position than do most birds, and from exposed places dart into the air to snap up passing insects. These flycatchers do not have a crest but the shape of the head often leads one to get that impression.

I would not say that the western flycatcher is a very obscure bird but because of his lack of song and bright colors may not interest as many bird watchers. Throughout the year another bird of similar size and coloration has been seen and this, the Huttons vireo may be thought to be one and the same with our little flycatcher. When color differences fail us it is often necessary to look for other characteristics such as manner, posture, and the sounds which birds make. Aside from a general color and size there is little similarity between these two birds although I can remember when they posed a problem for me.

The upper parts of the western flycatcher are olive-brown or overall grayish in certain light. If one is close enough it is not difficult to see a white eye ring and whitish wing bars. The under parts are washed with yellowish and in certain individuals this is quite conspicuous but subdued in others.

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## CARMEL CLEANERS

## Catherine Winslow, Priscilla Dutton In Concert Sunday

The Musical Art Club announces the program of the next concert which will be at the Carmel Woman's Club next Sunday afternoon at 3:00 o'clock. Soloists of the concert, which is open to members of the Club only, are Catherine Winslow, Carmel, and Priscilla Dutton, Palo Alto.

Miss Winslow, who is well-known to local audiences through her frequent public and private recitals, will open with four colorful Pagan Poems by Rossellini and will follow these by the impressive Concerto Grosso in D Minor by Vivaldi, arranged by Casella. Her performance of this concerto recently at Santa Cruz met with great enthusiasm. She will also present two Debussy numbers, Reflets Dans L'Eau and Les Collines D'Anacapri, and will end the program with three Chopin selections, Mazurka in F Sharp Minor, Scherzo in B Minor and Ballade in F Major.

Miss Dutton, a lyric soprano

High School. That was the privilege of listening to Dr. Vit from the Army Language School who spoke to us on Communism in Czechoslovakia and in America. The whole student body was greatly moved by his words, even though some had heard him speak before. My advice, if you have never heard Dr. Vit speak, is do so without fail, he is marvelous.

### MOBILE X-RAY HERE MONDAY

Stressing the slogan that "early discovery of tuberculosis means early recovery", the Mobile Chest X-Ray Unit of the Monterey County Health Department will be here at the service of the public Monday afternoon from 1:00 to 5:00 o'clock. No appointments are necessary; one need only go directly to the mobile unit, which will be parked in the vicinity of the Post Office at Dolores and Fifth streets.

### HI CHATTER

By Susan Nutter

The ever famous Carmel Youth Follies backed by ever famous Bing Crosby has come. Tonight is the opening night at the Sunset Auditorium. There will be another performance tomorrow night at the same time which is 8:00 o'clock. There was a parade made up of the high school band and students Wednesday, heralding the event.

Also on Wednesday the book-keeping class went on a field trip to Santa Cruz to visit the Coast Counties Electric Company and observe their bookkeeping system. The following students attended under the supervision of Mr. Lloyd Miller: Cherie Addenin, Pamela Beales, Judy Clarke, Pat Johnson, Butch Laugenour, Gerry MacDonald, Jib O'Dell, Georgie Paulsen, Sylvia Selfridge, Sandra Solomon, Bill Rodgers, Sydney Tice, Denise Westcott and Nancy Wynkoop.

The drama class attended Hans Christian Andersen at the Golden Bough Playhouse, supposedly to be educated in the field of drama. Such is the life of Mrs. Brey's drama course.

Finally, we have only one more quarter of school left to put up with this year. Grades will be issued today although the quarter was officially ended last Friday. Time flies so quickly it is almost impossible to believe that there are only eight more weeks of school left of the school year 1952 and 1953.

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## PILOT Market

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who is relatively new to this area, has studied with Antonina Ruffini in Rome for three years, has been heard in concert in San Francisco; as soloist with the San Jose Symphony, and last month sang before the Monterey Peninsula College. She will sing Lungi del caro bene by Sarti; two songs by Respighi, Le Nebbie and Stornellatrice, and will end her group with Lia's aria from Debussy's L'Enfant Prodigue.

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## An Evening Of Pure Art "Whatever That Is"

(Review of Griller Quartet)  
By EBEN WHITTLESEY

Competition and commercialism have forced the modern concert artist to try to be all things to all people. Most musicians are expected to be part actor and part salesman in addition to the purely incidental requirement of outstanding virtuosity. The Griller Quartet has been operating on a quite different basis, apparently with considerable success for a number of years.

Last Friday they gave the Music Society at Sunset Auditorium an evening of pure music in the highest tradition, with no concessions to the boxoffice. Haydn's Quartet in G Major, Op. 33 opened the program with a demonstration of unusual finesse, flexibility and perfection of detail. Their interpretation was not robust, not particularly forceful. It was perfect as a Dresden doll, poised and balanced as a Duncan Phyfe chair, but it was not dry. There were little flashes of whimsy that sparkled with life.

Nothing could have provided greater contrast than the Quartet No. 3 of Ernest Bloch which came crashing down about our ears hard upon the last sweet tones of Haydn. By dedicating his quartet to this group of musicians, Mr. Bloch helped make sure the work would have a hearing. Such melodic form as the music has, is laid against a background of rugged, biting chords. The music is bitter and restless. The adagio has a plaintive Semitic quality. Strong chords in the bass give ruggedness, while well-sustained pianissimi passages offer dramatic contrast. Frustration dominated the third movement with strident, bitter phrases heard against a primitive rhythm of plucked strings. The Bloch music had a definitely barbaric feeling and in the last movement it flowers into a mood of wild, almost desperate exultation, which gave the performance great effectiveness. But nothing could make the music pleasant, for it was not intended so to be.

Mozart's Quartet in B flat titled The Hunt recalled us to the happy world of make-believe. The jolly theme with its suggestion of hunting horns and the decoration full of little woodland sounds was played with much grace and lively movement. The second movement seemed almost too refined at times, a little more ethereal than I could wish. The last movement was played with great accuracy, plenty of speed, and perhaps not quite enough contrast. We went home knowing that we had had an evening of pure art, whatever

### Crisis In Modern Music

(Continued from Page Six)  
section of La Pisanella, la Danza dell'Amore e della Morte profumata: the similarity is deeper than the titles. "Perfumed Death" — supremely D'Annunzian words!

Pizzetti and Malipiero, dissimilar as they may be, seem destined to be forever paired; and since neither is a profoundly individual artist, but rather a caretaker of past treasures, the injustice may be slight. Their continual obeisance before Frescobaldi and Monteverdi has proved a hindrance; their sense of tradition is more consciously cultivated than natural. And when they speak out in their own voices, their romantic accents belie their classic pretensions. Pizzetti's best works—Concerto dall'Estate, Rondo Veneziano, the early chamber music—bear the gentle impress of a deeply poetic nature; they will never cause the slightest fluttering in the dovescotes, but will continue to sound when his turgid operas, his overwritten choral works, and such D'Annunzian clap-trap as the Sinfonia del Fuoco, are but memories. Perhaps I am too hopeful; it could well be that Pizzetti will soon seem as intangible as a dream, faint as a candle in a storm. (Still he will always bulk larger than the double-barrelled trio combined—Pick-Mangiagalli, Wolf-Ferrari, and Castelnuovo-Tedesco.)

Malipiero is made of sterner, more tenacious stuff; indeed, there is a rather charmless opacity to his music that suggests a certain musical frustration. He tries to be too much—a delineator of D'Annunzian neuroticism, a solid exponent of Baroque tradition, a local-colour nationalist, a musical dramatist of Shakespearean scope, a disillusioned modernist, and anything, apparently, that happens to be in the air. His intrepidity is praiseworthy, but he is always

that is, but also a most enjoyable experience.

falling into Leonardo's error; he diffuses his inspiration, never concentrates it. No more engrossing composer is living today, no more elegant survival from an age that is disappearing. No amount of sympathy, however, can make Pizzetti and Malipiero the heralds of a new Botticellian Primavera. They are the last recognisably Italian composers; their successors are featureless cosmopolites, no more Italian in soul than Anthony Trollope. Frail and transitory are the seasons, yet April will ever revenge itself upon December, though yielding herself in turn. We lament these necessary changes, in life as well as nature; but if we could attain to a grand historical perspective it would, I think, be seen that Italy is not the fairer for what has been, as for what is yet to come.

(Next week: Richard Strauss)

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### Peninsula Citizens Assist Dramatic Blood Crusade

Five Peninsula women this week participated in one of the greatest blood bank drives ever staged—an event which has won national recognition.

The drive took place this week in Palo Alto, beginning Monday; the goal was 5000 pints of blood, or 1000 pints for each of the five days of the drive. Red Cross aides and volunteers from five counties were summoned to assist in the work; 4200 donors from the Palo Alto area, including a large contingent from Stanford University, had pledged a pint of blood, and when the drive ended today it appeared that the goal of 5000 pints would be reached, and possibly surpassed.

The drive was primarily organized and stimulated to its goal by

the work of a Ken Schechter, a young Air Force veteran of the Korean War now enrolled at Stanford. Schechter was the focus of one of the most remarkable stories to come out of the war to date: blinded while engaged in an air duel with the enemy, Schechter was "talked in" to a safe landing by one of his buddies. The present urgent need for blood prompted Schechter to put his efforts behind the great blood drive, the response to which has been so successful.

Members of the Carmel and Monterey chapters of the Red Cross who participated jointly in the drive were Mrs. Elliot Jones, Mrs. William Brown, Mrs. Paul Low, Mrs. Thomas Coppedge, and Mrs. Twiller Brown. The group left early Wednesday to take over the morning shift in Palo Alto, returning later that afternoon. As one member of the group expressed it, "it was an honor to participate in such an event."

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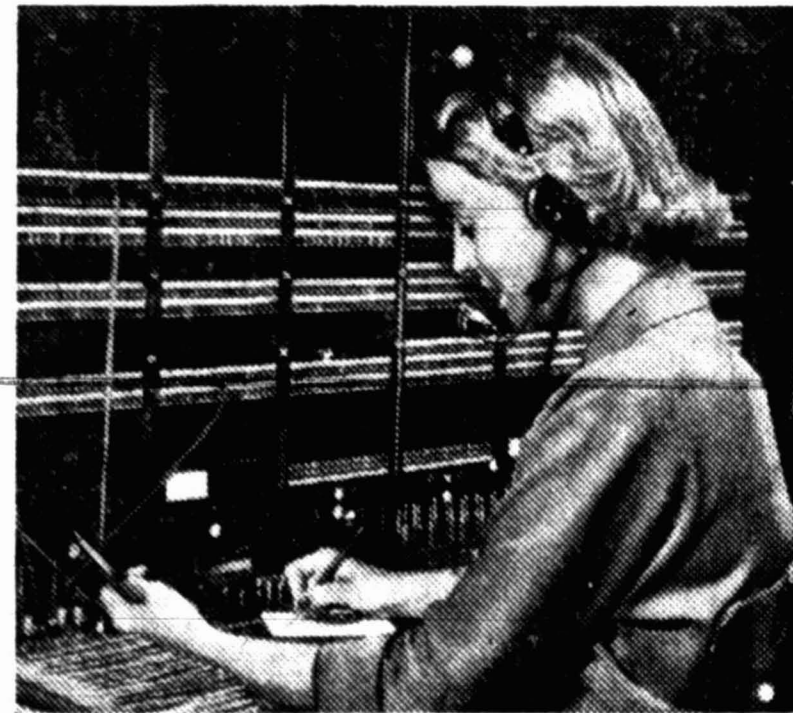


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# Pine Needles

## A.W.V.S. Garden Tour

Twelve magnificent new gardens will be featured in this year's A.W.V.S. Patio and Garden Tour on Wednesday, April 29. In addition, the tour will include visits to two estates which were the high points of last year's tour: the Crocker mansion on the 17 Mile Drive and the Bing Crosby home on the Pebble Beach fairway.

The tour will commence at 10:00 o'clock a.m. and continue throughout the day until 5:00, and will include gardens in Carmel Highlands, Carmel and Carmel Point, Monterey Mesa and Pebble Beach. The tour will not be conducted, but hostesses will be stationed at each of the gardens to be shown; tickets will specify the location of each, and the order in which they should be seen.

All participants in the tour are invited to enjoy a tea, served on the terrace of the Crocker estate, opened again this year for the occasion by Mr. and Mrs. George Hart. Luncheon will be served on the terrace of the Crosby home from 11:30 until 2:00 o'clock; luncheon reservations will be limited to 500. For those not wishing to attend the luncheon, the garden will be open from 2:00 until 5:00 o'clock.

Mrs. Richard H. Bower is general chairman of the tour. Chairmen of the various committees contributing to the event are: Mrs. Wesley Heard and Mrs. Howard Murphy, garden selection; Mrs. John J. Walsh, tickets; Mrs. C. Gilbert Campbell, refreshments; Mrs. Roy Page (president of the local A.W.V.S. unit), luncheon; Mrs. A. D. Studybaker and Mrs. Sam Cross, Jr., posters; Mrs. Thomas K. Perry, traffic; Mrs. Lloyd Fair, hostesses; Mrs. Durbin Sayer, telephone; and Mrs. Edward P. McMurtry, publicity.

Tickets for the tour are available at all Carmel flower shops.

## Welcomes New Students

Patricia and John Cunningham, who operate the Carmel Art Institute, this week welcomed among their students the first veteran to attend the institute under Public Law No. 550, which makes provision for Korean veterans to study at schools of fine arts. The new student is Joseph Feuerborn, who with his wife recently moved to this area. The Carmel Art Institute is one of very few approved by the Veteran's Administration and the State Department of Education for the study of fine arts exclusively.

## Trip to East Planned

Mr. and Mrs. George W. Nickel leave by train Wednesday for New York, where they plan to pick up the new car which will take them on leisurely two months' motor trip. From New York City the couple plan to drive to Quebec for a short stay; then they'll return for a tour of the New England states. The drive home will take them through the upper mid-western states, and they'll spend a few days at Colorado Springs before returning to their home near Cypress Point.

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## Armand on Vacation

Armand Filice is spending a busy vacation working on his new home on Guadalupe Street. He'll be leaving shortly on a busman's holiday to take a two-week refresher course on beauty culture in San Francisco.

## Johnsons Entertain Friends

Mr. and Mrs. Howard Johnson, who have been wintering in Carmel, entertained at a small cocktail party for their friends Saturday evening at the Hatton Fields home of Mr. Johnson's sister, Mrs. Paul Flanders. The couple's sojourn here will end around the first of next month, when they return to their home in St. Paul, Minnesota.

## Eastern Star Meeting

The Carmel Chapter No. 581 O.E.S. met last Wednesday evening at the Masonic Temple in honor of the official visit of Deputy Grand Matron Viola Lee Schulte of the 45th district. Mrs. Schulte, along with Mrs. Bernice Armstrong, Deputy Grand Matron of the 44th District and Sue Estelle Tuck, past Grand Treasurer, was escorted to the East before the opening ceremony.

Visiting matrons from Monterey, Salinas and Castroville were introduced; many visitors from other states were also present. Two new members were initiated into the local chapter and honorary degrees of membership were conferred on Mr. and Mrs. Bernard A. Schulte.

## Women's Club Book Section

Lillian Grace Paca, author and illustrator of the recently published Introduction to Western Birds, will be the guest speaker at a meeting of the book section of the Carmel Woman's Club on Wednesday afternoon at 2:00 o'clock. Mrs. Paca will share with the group some of her background experiences and her interpretive techniques, and will exhibit many of her bird illustrations.

Currently living in Pacific Grove, Mrs. Paca was born in the West Indies, then moved with her parents to the Cornwall coast of England. She met her American husband in Paris during the first World War, and came to this country in 1920. Her three sons served during the recent war.

Mrs. Paca's studies of birds began when she came to the Peninsula six years ago. In 1947 she published her first work, a booklet entitled Sea-lions and Seals of California, followed the next year by Pelican Personalities. She is a member of the National Audubon Society, the Carmel Art Association, and the International Mark Twain Society.

## Pop's Back Again

Pop Smith wants to tell all about his Easter trip. Went to Los Angeles to visit his daughter and son-in-law; the latter, Dr. Ludwig Kaftan, met Pop at the airport and drove him to their Balboa Beach home, where they met Pop's daughter Jerry, and grandchildren, Luddie and Linda-lee ("good looking kids and plenty I.Q.", says Pop). Pop was a ladies' man last Friday: daughter took him to have his picture taken with several other ladies, then to a ladies' Shakespeare class, finally to a toastmistress's luncheon, Pop again being the sole male. Always well prepared in advance with copy, Pop had a readymade toast up his sleeve. Reports he's glad to be back home in his little pent-house around the corner.

## Mrs. Henning's Daughter Visits

Mrs. Christian X. Henning of Carmel is currently enjoying a visit by her daughter, Mrs. Richard Jones, who makes her home in Birmingham, Michigan. Keeping things in a lively state around the Henning household is her eight-months-old grandson Howard, who accompanied his mother for the trip. Mrs. Jones and Howard will remain here through April.

## Baugh Addresses Kiwanis

Judge Ray Baugh entertained the Carmel Kiwanis at their luncheon meeting Thursday noon at La Playa Hotel with a humorous sketch of his new duties as Municipal Court Judge, entitled Order in Ye Olde Court. Gene Harrah, program chairman for the day, introduced him.

## Democratic Women's Meeting

Former Congressman George Outland will take on The Problems of Political Leadership at a joint meeting of the Carmel Women's Democratic Club and the Monterey Peninsula Democratic Club next Friday night, April 24, at 8:30 o'clock.

Congressman who served this district from 1942 to 1946, Mr. Outland recently completed a year of research on the study of the teaching of government for the Ford Foundation.

The meeting will take place in the new headquarters of the Monterey Peninsula Democratic Club at 220 Oliver Street in Monterey—the former home of the Pat Wall

and New Group galleries. A festive house-warming for the new headquarters was held there last Saturday evening.

The public is invited to attend the meeting and Mr. Outland's lecture. Refreshments will be served following the talk.

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# Pine Needles

## Fratessa-Scoville Wedding

In a service of great beauty and solemnity, Anne Elizabeth Fratessa and Jefferson Scoville were married last Saturday morning in a nuptial mass at Carmel Mission. The 11:00 o'clock ceremony was performed by the Rev. Father John Tierny of Palo Alto, and followed by a blessing by the Rt. Rev. Monsignor Michael D. O'Connell.

Anne, the eldest of the three daughters of Mr. and Mrs. Joseph B. Fratessa, was given in marriage by her father. She was gowned in delicate Chantilly lace over silk, fashioned with a close-fitting bodice, long sleeves, and a sweeping train of multiple tiers of pleated net. Her fingertip veil fell from a dainty cap of tulle, and she carried a cascade of white lilacs and butterfly orchids.

Caroline Fratessa was her sister's maid of honor. The attendants were gowned alike in pale apple-green taffeta ballerina-length frocks with small veils held by green velvet bands; each carried a bouquet of purple lilacs. Carolyn's bouquet was white lilac, with long lavender velvet streamers. The bridesmaids were Katherine Banning of San Francisco and Mrs. Albert Hansen of Salinas, Stanford classmates of the bride, Jeanne Ryan of San Francisco, Shelagh Scoville and Jeanne Fratessa.

The bride's mother wore an Italian silk jacket dress in dusty pink with a silvery overcast, white accessories and white orchids. Mrs. Scoville chose a sheath dress in avocado green with a matching jacket and hat, and a stole of silver mink.

Best man for the groom was Jerry Stronck of San Mateo, with ushers Lou Frost, John Sweeney, Richard Greenfield, Matthew Murphy and Paul Fratessa.

The new Mr. and Mrs. Scoville welcomed their many guests and friends, many from Southern California and the Bay Area, at a reception following the ceremony at Monterey Peninsula Country Club. Joining the bride and groom in the reception line were their parents, Mr. and Mrs. Joseph Fratessa of Carmel and Mr. and Mrs. Charles B. Scoville of Pebble Beach; the bride's paternal grandmother, Mrs. Paul Fratessa of San Francisco; and the wedding attendants.

The young couple are currently enjoying a honeymoon in the Bahamas, after which they will move into their new home in San Mateo.

(Note: In last week's Pine Cone it was erroneously stated that Shelagh Scoville, sister of the new bride, was engaged to Paul Fratessa, the bride's younger brother. Neither is presently engaged to anyone.)

## Off for Scandinavia

Erma Scott's many friends in Carmel are rejoicing with her in the realization of one of her life's dearest dreams. For years she has longed to visit Scandinavia, the land of her ancestors. April 2 her son Milo and his family of Los Altos saw her off at the airport on the first leg of her journey. On the way she visited friends in Atlanta and stopped at Washington,

D.C., and New York. From there she has set sail on the Gripsholm and will be away for three or four months. She also plans a visit in Paris.

## Scholastic Honors

Carmel students making honor roll at Monterey College for the fall semester are: Jane Lowrey, Michael McPherson, Donna Douglas, Audrey Campbell, John Edmonds, Diane Lewis, James Miller, and Priscilla Tamayo.

## Mrs. Haggarty to Baha'i Meet

Mrs. Cornelius Haggarty, chairman of the Carmel Baha'i Assembly, will be leaving by plane April 28 for Chicago to be present for the dedication of the Baha'i House of Worship in Willamette on May 2. She will attend the Baha'i intercontinental conference at Medinah Temple, to which will come representatives from all the Americas and many of the countries abroad. Ruhiyih Khanum of Haifa, Israel, wife of Shogi Effendi Rabbani, world head of the Baha'i Faith, will take part in the dedicatory service. She is author of the book, Prescription for Living. From Chicago Mrs. Haggarty will fly to Long Island to visit with her two granddaughters, Gretchen and Sandra Beinecke, daughters of the late Margaret Beinecke. The children formerly lived here with their mother and attended Sunset School.

## Mrs. Goddard in Florida

Mrs. Ella S. Goddard has been spending the winter in Florida visiting with her son, David, his wife Faye, and her three little granddaughters who make their home in St. Petersburg. She has also visited her brother, Dr. George S. Sutton, recently retired from the ministry to Penny Farms. Dr. Sutton has taken up painting in the later years of his life and had a one-man show of his paintings while Mrs. Goddard visited him and Mrs. Sutton at Penny Farms.

Mrs. Goddard has written to her daughter, Ruth Goddard Bixler that she has especially enjoyed trips to St. Augustine, Cypress Gardens and Silver Springs, which she found even more enchanting than the Fairy Springs of New Zealand, which she visited a few years ago. She admits that she is growing a bit homesick for Carmel, and will be on her way home soon.

## The Late Watch Convenes

The Late Watch convenes tomorrow evening. And Jimmy Hopper is one of the select few who'll be making the pilgrimage to the San Francisco Press Club where annually, on April 18, a dinner is held for those members of the working press who were actually engaged in getting out the news on the day of the fateful earthquake and fire of 1906.

This exclusive group has met every year since the disaster for a commemorative banquet at the Press Club. Two other Carmelites—Grant Wallace and Louie Sellman—are also qualified members of the Late Watch.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

## Carr-Kirk Nuptials

One of the loveliest weddings of the season took place last Saturday afternoon when Patricia Joan Carr became the bride of Alan Goodrich Kirk II of Morristown, New Jersey, at All Saints' Church. The service was read by Rev. Alfred B. Secombe.

The bride was given in marriage by her father, Sabin William Carr of Santa Barbara. Her gown was embroidered white nylon net over satin with a fitted bodice, long tapering sleeves and a bouffant skirt with a brief train. Her fingertip veil fell from a small embroidered cap, and she carried a white prayer book with a spray of butterfly orchids.

Her attendants were gowned in ballerina length white eyelet embroidered organdy worn over daffodil yellow taffeta. They wore tiny poke bonnets and carried bouquets of ranunculus in tones of yellow. Mrs. Richard Perkins (Cynthia Carr) was Joan's matron-of-honor. Bridesmaids were Susan Dekker, Mary Conway, Alicia Orcutt, Doris Evans, Margaret Utz and Mrs. Ely Kirk.

The bride's mother, Mrs. Virginia Elizabeth Carr, wore a gown of powder blue crepe and a small white flowered hat and a corsage of coppery cymbidium orchids. Mrs. William Kirk, the benedict's mother, chose a hyacinth blue silk net gown with a matching hat and wore frosty pink orchids. The bride's maternal grandmother, Mrs. Marion Souther Karr, wore steel grey crepe and bronze orchids.

William Thompson Kirk of Morristown, New Jersey, served as best man for his son, and the benedict's brothers, Lt. Ely Kirk and twins Donald and Richard Kirk, acted as ushers, along with Lt. Steven Wood (a cousin of the groom), Lt. Ted Fielding, and Lt. Charles Whitmore.

Following a reception at the Beach Club, the couple departed on a honeymoon to the Bahamas. They will make their home in Philadelphia until Alan finishes law school.

## Wm. E. Kneass

Services were held last Saturday morning for Major William E. Kneass (U. S. Army retired), who died of a heart attack at his Hatton Fields home April 9. Chaplain Louis V. Walter conducted the services. Interment was in Arlington Cemetery, in Virginia.

Born in 1880 in Utah, Major Kneass entered the Army at the age of 18, serving with the Utah Artillery in the Spanish-American War. He also saw duty in World War I in France, from 1923 to 1926, as a captain in the 76th Field Artillery, he was stationed at the Presidio of Monterey.

He was married in 1904 to Miss Carrie Svenson of Salt Lake City, Utah. Mrs. Kneass preceded her husband's death by 20 years.

Due to a heart condition, Major Kneass was forced to retire from the Army in 1933, and at that time established his permanent home in Carmel. He was an active member of the Carmel American Legion post, took a lively interest

in local affairs, and enjoyed several hobbies—chief among which was gardening.

He leaves a son, William E. Kneass, Jr., of Monterey; a daughter, Mrs. Elizabeth Chase of Carmel; a brother, Arthur Kneass of Medford, Oregon; a sister, Mrs. Helen Montague of Massachusetts; and two grandchildren, Jon Chase of Carmel and Nora Kneass of Monterey.

## COMMISSION MEETING

Planning Commission in special meeting Wednesday approved plans providing for three additional doors to the Perry Building, set aside for further study the problem of John J. Walsh who sold 20 feet of his sixty-foot lot and then found that ordinance code prevented his building on the remaining 40. The 20 foot portion already had a dwelling on it and the 40 remaining a garage.

Commission granted Christian Science Church salience to allow 25% additional coverage on this church property on Monte Verde Street, so that they could build a new church and use the old building for a Sunday School.

## MRS. WYNKOOP CANDIDATE

Mrs. Frank Wynkoop, a resident of Carmel for a little over two years, filed as candidate for the one vacancy on the Carmel Unified School District Board, Wednesday. Filing closed April 15. She opposes J. O. Handley, chairman of the board.

She is the wife of an architect and mother of four children in the Carmel schools.

meet me at

**Sade's**

FOR COCKTAILS

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Ocean Ave., Carmel 7-4080

Start the evening right . . .

enjoy marvelous full course Italian dinners served in a relaxing atmosphere. Served from 5 to 10 p.m. Beer and Wines Closed Wednesday

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of the

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ORANGE BLOSSOMS AND PEARLS

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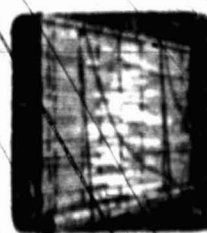
**Cecelia LaFleur**

169A Fountain  
Pacific Grove

Phone 2-9521  
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## OUTDOOR BLINDS

Hard-finish, moisture resistant bamboo



Use them under eaves as sun and wind breaks or trellis of plant protectors. Sizes 3'x6' \$2.25; 4'x6' \$2.95; 6'x6' \$4.95. Stock and custom sizes avail. up to 12'. Add 3% tax in Cal. Shipping collect.

**LUN ON CO.**

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CARMEL BY THE SEA CALIFORNIA



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## HOME AND INCOME

We have just listed a beautiful 2 bedroom home possessing an outstanding view of Carmel Beach and Pebble Beach—PLUS a very attractive guest cottage, complete with kitchen and bath. Main house is in excellent repair, large fireplace, step-saver kitchen, dining area and good-sized living room, both with a view that you will rave about. Beautifully landscaped. If you are in the market for a real home with additional income—cottage is consistently rented—see this buy. Exclusive with Carmel Realty Company.

\$25,500.

Corum B. Jackson, Owner, Mgr.

Associates

James C. Doud

Donald Clappett Res. Ph. 7-3137

Howard L. Baxter Res. Ph. 2-3242

Former Post Office Building

Dolores and Sixth, Carmel

**REAL ESTATE LOANS — FOR** construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

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REALTOR

Dej Rey Theater Bldg.

On Broadway in Seaside, Calif.

Office Phone 2-2535

Resident Phones:

Leona Zoe Craig 5-3079

Ethel Hyatt 2-3949

**FOR SALE —** House on Carmel Point. Beautiful garden. Gorgeous view. For information, call owner, Carmel 7-6841.

GLADYS R. JOHNSTON, Realtor  
Cor. Monte Verde & Ocean Ave.  
Carmel, Calif.

Call Days: 7-3849 Nites: 7-7745

Betty Hodgson

Marion L. Smiley June Gunther  
Lou Llaire, Insurance

**FOR SALE —** Two small houses with nice garden, on El Camino near 16th. If interested write owner, c/o B. P., Box G-1, Carmel.

MELLIE EMERSON, Realtor  
John E. Glaze, Associate  
Dolores at 5th. P. O. Box 535  
Phones—8-0072 or 8-0035

**WANTED —** 2 bedroom cottage, moderate price, near shopping center. Write J. Peri, 1019 Third St., Santa Cruz, Calif.

MAY E. YOUNGBERG  
Realtor

Town and Country Properties  
Roma Ware Donovan, Associate  
Phone 8-0070 Evenings 7-3553  
Dolores at 7th Box 3572

**CLOSE TO TOWN—** Attractive 1 bedroom home with garage. Believe it can be bought cheap enough if cash. See it—Worthwhile!

**\$14,500—** 3 bedroom home, interesting in plan and well built. Has large living room with beamed ceiling, separate dining room, and laundry room off well arranged kitchen. 1 car garage. Good location.

**LARGE LEVEL LOT—** In Hatton Fields. Has nice outlook. Neighborhood built up... know just what your surroundings are. Sewer in street and paid for. Yours for under \$3000. A good buy!

**WALKING DISTANCE—** 3 bedrooms, 2 baths, full dining room, large living room, convenient kitchen, garage. Plenty of closet and storage space. New—well built—Pleasing plan. Asking \$21,500.

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Associates: Louis Nicoud, Marien Kingsland, Lenore Foster  
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Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

## Real Estate

**A NEW 2 bedroom, 2 bath home** and an attached 2 car garage. Level lot, close to school, bus line and ocean. \$17,500. Good financing.

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and

C. W. LUNT

Box 3322 Phone 7-6453

**PEBBLE BEACH —** Panoramic view from big, little house on El Bosque Drive. Perfect for couple. Look for used brick house after crossing Chamisal Way. \$14,500. Ben Fillmore, 7-3413.

R. C. GIBBS & CO.  
REALTORS

Red Cross Bldg. Dolores at 8th  
Phone 7-3889

R. C. Gibbs Res. 7-6911

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**FOR SALE —** Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2 1/2 lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

GLADYS KINGSLAND DIXON  
Realtor

Ocean Ave., Phone 7-3829

Associates

Marjorie L. Pittman

Marjorie S. Allen Loreto Candy

ENOS FOURATT, Realtor  
Dolores at 8th Phone 7-4479

Associates

Bernice Fouratt Virginia Brooks  
Marie Burns Beatrice Wheelock

THE VILLAGE REALTY  
Elisabeth Setchel—Laura Chester  
Ocean Ave. Box BB  
Phone Carmel 7-4654  
Evenings 7-3243

**CUSTOM BUILT 2 bedroom home,** new condition. \$12,500. Small cash.

**DISTINCTIVE HOME,** select location, close to beach and Ocean Avenue. 3 bedrooms, 3 baths, 2 fireplaces. Large guest house. \$24,500. Unusually easy terms.

**SEVERAL ATTRACTIVE offer-** ings in close, in Carmel Valley homes.

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Dolores between 5th and 6th Ave.  
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Patterson Bldg., Carmel  
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PINE CONE—7-3881

## Miscellaneous

**LADIES —** Unless your time is worthless, you can't afford to wash and dry your laundry at home.

LITTLE GEM LAUNDRAMATIC  
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"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

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## GARDEN TRACTORS

Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. \$110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

LOCAL & LONG DISTANCE  
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Locked Room Storage  
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience

## WERMUTH

TRANSFER & STORAGE  
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**FOR FULLER BRUSH products,** please call W. L. Shepherd, 7-6530.

**2 SHEETS, 4 pillow cases, 2 bath** towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount)

Would you wash and dry this laundry bundle for 70c ????

We will! Save money and effort at

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Junipero & 4th. Phone 8-9970

## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

No. 12,607

In the Matter of the Estate of ADRIENNE TURNER, also known as Adriana Spadoni, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JUANITA TURNER LUSK, as Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 7, 1953.

JUANITA TURNER LUSK

As Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased.

Hudson, Martin, Ferrante & Street  
Attorneys for said Executrix.

Date of first pub.: April 10, 1953.  
Date of last pub.: May 8, 1953.

## Services Offered

**HAVE YOUR favorite felt hat re-** styled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

**TUTORING IN FRENCH—** Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

**CONVERSATIONAL French Les-** sons or advanced courses, preparatory for college. Mile Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

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## TRUCKING

George A. Vierra  
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Monterey, Calif.

Seasoned Fireplace Wood

Either Pine or Oak

Your choice of lengths

No amount too small

Brush and Rubbish Removed

## LEGAL ADVERTISEMENT

**CERTIFICATE OF CORPORA-** TION TRANSACTING BUSINESS UNDER FICTITIOUS NAME

The undersigned CROWN-CREST FRUIT CORP., a corporation organized and existing under and by virtue of the laws of the State of California, by its vice-president thereunto duly authorized, hereby certifies:

That it is transacting business in the City of Salinas, County of Monterey, State of California, under the name and style of CONRAD F. STORM PACKING CO.; that its business address in the said City of Salinas, County of Monterey, State of California, is Packing House No. 9 of the Salinas Ice Company Packing House String located on East Gabilan Street in said city; that it is the sole owner of said business and that no other corporation or person is interested therein; that the corporation's place of residence and its principal office for the transaction of business is located at 341 Ashlan Avenue in the City of Fresno, County of Fresno, State of California.

IN WITNESS WHEREOF, the said CROWN-CREST FRUIT CORP., by its vice-president thereunto duly authorized, has affixed its name and corporate seal this 25th day of March, 1953.

CROWN-CREST FRUIT  
CORP., a corporation  
By H. R. Werner  
Vice-President

STATE OF CALIFORNIA )  
City and County of San Francisco ) ss.

On this 25th day of March, 1953, before me, James F. McCue, a notary public in and for said city, county and state, residing therein, duly commissioned and sworn, personally appeared H. R. WERNER known to me to be the vice-president of the corporation that executed the within instrument, and acknowledged to me that said corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office, in said City and County of San Francisco, State of California, the day and year in this certificate first above written.

JAMES F. MCCUE,

Notary Public

In and for the City and County of San Francisco, State of California

Date of first pub.: April 10, 1953.  
Date of last pub.: May 1, 1953.

## Situations Wanted

**WANTED—** Position as companion and housekeeper for couple or single person, can also drive. References. Ph. Cypress 3-8503, San Jose and ask for Dolly Pastor.

**WANTED —** Housework by the hour. Phone 2-7607.

**MAY I CLEAN YOUR WIN-** DOWS? Contact me at 7-3493.

## Lost and Found

**LOST —** Ladies diamond dinner ring, platinum mounting containing center stone and 32 smaller stones. Liberal reward. Address: Box G-1, Carmel.

**LOST —** Boy's tortoise shell rim glasses, Between Woods School and Ocean Avenue, corner of Casanova. Reward. Ph. 7-7456.

## For Rent

**NEWLY REDECORATED home** in Carmel, unfurnished. Walking distance from village. Torres between 8th and 9th. Phone 7-6194.

**GUEST HOUSE—** 17 Mile Drive. Completely furnished. A couple only. \$85. Utilities included. Ph. 5-4946.

**TWO BEDROOM APARTMENT** for rent. Monte Verde between 7th and 8th. Phone 7-3067.

**FOR-RENT —** Nicely furnished sunny apartment in business district, for one or two persons. Complete kitchen. Transient or permanent. Phone 7-4819.

**CARMEL—** Attractive furnished 2 bedroom house, beautiful view. Humming Bird, 8th Street between Casanova and El Camino Real. \$90. Phone 7-6280.

**ROOM TO RENT** to woman with references in small attractive home, close in. Phone 7-3239.

**BEAUTIFULLY FURNISHED 1** bedroom apartment downtown Carmel. Sundeck. Lovely view. \$20 weekly. Utilities paid. Ph. 7-3321.

## LEGAL ADVERTISEMENT

## NOTICE TO BIDDERS

Sealed proposals, or bids, for the alterations to the City Hall of Carmel-by-the-Sea, California, located on Lots 12 and 14, Block 74, Monte Verde Street, Carmel-by-the-Sea, California, will be received at the office of the City Clerk, at the City Hall of Carmel-by-the-Sea, not later than May 6, 1953, at 8:30 p.m., at which time the same will be opened and publicly read in the Council Chamber.

EACH BID shall be in accordance with the plans and specifications and other documents prepared by George L. Wilcox, A.I.A., Architect, P.O. Box 2429, Carmel, Calif., telephone 7-4367, and shall be submitted on forms obtainable at the office of the architect.

Copies of the plans and specifications are obtainable at the office of the architect and are available to the contractors who are bidding.

Not less than the general prevailing rate of per diem wages for work of a similar character in the locality in which said work is to be performed, and not less than the general prevailing rate of per diem wages for legal holidays and overtime work shall be paid to all workmen employed on said work. Such prevailing wage rates for each type of workmen needed in the performance of said work have been established by the City Council and are on file in the office of the City Clerk, and reference is hereby made to the schedule of wage rates on file for further information and particulars.

BIDS shall be accompanied by certified check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount of at least ten per cent (10%) of the amount of the bid.

DATED: April 14th, 1953.

PETER MAWDSLEY,

City Clerk

Date of first pub.: April 17, 1953.  
Date of last pub.: April 24, 1953.



## LEGAL ADVERTISEMENT

## ORDINANCE NO. 155 N.S.

**AN ORDINANCE AMENDING DIVISION 1, PART IV, OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA, BY THE ADDITION OF SECTION 578A, RELATIVE TO MINIMUM PENALTY FOR OVERTIME PARKING.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 1, Part IV, of a new section to be known as Section 578A, which such Section shall read as follows:

"Section 578A. Overtime Parking — Minimum Penalty.

The minimum fine for the violation of Section 578 of the Ordinance Code of the City of Carmel-by-the-Sea, and of any resolution thereunder shall be not less than two dollars (\$2.00) for each offense."

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be and they are hereby repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 155 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 18th day of March, 1953, and finally adopted at a Regular Meeting of the said Council on the 8th day of April, 1953.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested to by the City Clerk thereof.

DATED this 9th day of April, 1953.

PETER MAWDSLEY,  
City Clerk

Date of pub.: April 17, 1953.

## ORDINANCE NO. 156 N.S.

**AN ORDINANCE REQUIRING CONTROL OF DOGS SO AS NOT TO COMMIT NUISANCES**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 6, Part IV of a new section to be known as Section 627a, which Section shall read as follows:

"Section 627a. No person having the right and ability to prevent shall, knowingly, or carelessly or negligently, permit any dog or other animal to commit any nuisance upon any sidewalk of any public street, avenue, park, public square, or place in the City of Carmel-by-the-Sea; or upon the fences of any premises, or the walls or stairways of any building, abutting on a public street, avenue, park, public square or place, or upon the floor of any theatre, store, or any building which is used in common by the public, including all public rooms or places therewith connected; or upon the floor of any hall, stairway, or office of any hotel or lodging house which is used in common by the guests thereof; nor shall any such person omit to do any reasonable and proper act, or take any reasonable and proper precaution, to prevent any such dog or other animal from committing such a nuisance in, on, or upon, any of the places or premises herein specified."

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the Carmel Pine

## VALLEY COLUMN

(Continued from Page Three)

for the parish sometime within the next two weeks—date to be announced soon.

The girls of Scout Troop 64 heard a fascinating discussion, with illustrations, of native wildflowers at their meeting last Friday. Their speaker was Dr. Ferdinand Haasis of Carmel, who, with Mrs. Haasis, mans the lookout tower on Pinon Peak. An artist as well as a naturalist, Dr. Haasis showed his watercolor and oil paintings of each wildflower he discussed—all plants he has observed in the vicinity of his lookout station and on the Peninsula generally. Several weeks ago Dr. Haasis had obliged the troop with a talk on rocks and minerals which was much appreciated by the girls, who were then working toward their badges in that field.

## CARMEL FOUNDATION NOTES

Tuesday, April 21, 2:30 p.m.—How to have fun beginning to paint at any age.

Dr. Helen A. Field has many examples of what happened when she began to paint and will tell about some of the problems she encountered. Tea and a social hour will follow.

The exhibit of Dr. Field's paintings at Town House will continue until April 27.

The group of members of the Foundation interested in painting continues to meet in the studio every Tuesday at 2:00 p.m. Anyone interested in taking up painting as a hobby is cordially welcome to join.

On Wednesday, April 22, at 3:00 p.m. Dr. Zoe A. Johnstone will show interesting examples from her large collection of bells, and will talk informally about them and her adventures in collecting. Tea will follow.

Chess players meet Thursday afternoons at 2:00 p.m.

Facilities are available for four tables of cards any day except Wednesday.

Saturday, May 2 will be Labor Day at Town House. Mr. E. L. Snyder and Dr. Helen A. Field extend an invitation to persons with green thumbs and strong backs to come to Town House about 10:00 o'clock in the morning to assist in making the garden more orderly and attractive. They would like also to have helpers for painting the kitchen and the interior to the garage now being used as a studio. The gardeners and painters are invited to lunch provided under the chairmanship of Miss Katherine Flanner.

Cone, the official newspaper of said City, within fifteen (15) days after its final passage.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 156 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 18th day of March, 1953, and finally adopted at a Regular Meeting of the said Council on the 8th day of April, 1953.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested to by the City Clerk thereof.

DATED this 9th day of April, 1953.

PETER MAWDSLEY,  
City Clerk

Date of pub.: April 17, 1953.

## Pine Needles...

## Bring Booty From Mexico

"We brought back everything except a burro, a silver mine, and a load of marijuana," said Mrs. Laidlaw Williams as she surveyed the spoils of a two-weeks trip into Mexico, from which she, her husband, their children Alice and Boz, and Garth Winslow returned last week.

"By the time we got to Nogales on the trip home, the car was completely loaded with baskets, shells, rocks, jars, a large birdcage, a new guitar, and various other purchases," she continued; at that point, completely overruling Mr. Williams' protests that it was "absolutely the last straw", the group spotted a huge blue pinata in the shape of a bird which proved irresistible. The unwieldy prize reposed on various laps for the remainder of the trip home, and now hangs triumphantly in the Williams' living room.

The trip was a complete success: weather perfect, traveling ideal, and everyone in high spirits from beginning to end. The only great disappointment was the ride from Nogales, in Southern California, across the Arizona desert to Nogales: the once beautiful desert country, thanks to a rather misguided irrigation project, has been converted into hundreds of acres of cotton fields, with bleak, dry, cleared expanses between. The water has been completely used up; rivers have dried up, and the deep wells have lowered the water table to an alarming degree. Beyond Nogales, however, the desert was "never so beautiful," according to Mrs. Williams. The entire Sonora desert was glowing with wildflowers in their full glory.

The group spent four pleasant days in the inland town of Hermosillo, then proceeded on for several more days in Guaymas, a coastal town noted for its fishing. "We ate fish three times a day," said Mrs. Williams, citing such delicacies as lobster and fresh turtle steaks.

Throughout their stay in Mexico young Garth Winslow (son of Mrs. Yvonne Winslow) acted as their translator and interpreter—he's studying Spanish at Carmel High. Garth was also the musician of the group; he took one guitar with him, bought another in Mexico. Garth, Alice and Boz were particularly fascinated by the "mariachi", or strolling musicians. "We were serenaded everywhere we went," Mrs. Williams says. The quintet returned to the Highlands last Thursday, happy and tired, and determined to do it all over again—going longer and farther—as soon as possible.

## Girl for the Alastair Millers

From Mrs. Laidlaw Williams comes the news of the birth of a new daughter to Mrs. and Mrs. Alastair Miller (Valentine Porter) in Santa Barbara. Returning from a motor trip to Mexico, the Williamses arrived in Santa Barbara just in time to greet their new cousin, born last Monday, April 6. The baby has been named Jane after her aunt, Mrs. John Willgress, Mr. Miller's sister.

Valentine is the daughter of Mrs. Valentine Mott Porter (Susan Porter) of Big Sur, and was born and raised in this area. The new baby's paternal grandparents, Mr. and Mrs. Alec Miller, recently moved to Santa Barbara from Carmel.

Jane is the fourth child, second daughter, for Alastair and Valentine. Their other children are Nicholas, Alison, and Andrew.

## Even Snails

Even pictures of snails may be included in the Animals and Pets contest of Padre Trails Camera Club to be held at 8:00 o'clock Saturday evening. One member has taken over 200 pictures of two garden snails, and although he

isn't sure they are "animals" he claims they are certainly "pets" by now.

Meetings are held in Room 11, Sunset School, Carmel, and are open to interested amateur photographers. The next contest May 2 will be on Abstracts.

## ... Churches ...

## THE CHURCH OF THE WAYFARER

## Lincoln and Seventh

Identical Services of Worship  
9:30 and 11:00 a.m.

## Church School and Youth Fellowship

9:15 a.m. Nursery through High School Depts.

10:45 a.m. Nursery through Junior Depts.

Dr. K. Fillmore Gray, Minister  
Nelle C. Wiley, Director of Religious Education  
Connell K. Carruth, Organist

## OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

## CHRISTIAN SCIENCE CHURCH

"Doctrine of Atonement" is the subject of the Christian Science Lesson-Sermon for Sunday, April 19. The citations comprising the sermon will be taken from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, and will include the following:

Hebrews: "Having therefore, brethren, boldness to enter into the holiest of the blood of Jesus, . . . Let us hold fast the profession of our faith without wavering; (for he is faithful that promised)" (10:19, 23).

Science and Health: "If Truth is overcoming error in your daily walk and conversation, you can finally say, 'I have fought a good fight . . . I have kept the faith,' because you are a better man. This is having our part in the atonement with Truth and Love" (p. 21).

## CHRISTIAN SCIENCE SERVICES

## First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting  
8:00 p.m.

Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays  
2-5 p.m.

Public Cordially Invited

## ALL SAINTS' EPISCOPAL CHURCH

## 9th and Dolores

8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.  
Rev. Alfred S. Seccombe, Rector.

Robert M. Forbes, Organist and Choirmaster

## St. John's Chapel

DEL MONTE  
(Opposite the Naval School on Fremont Street)  
SUNDAY SERVICES  
8:00, 9:30 AND 11:00

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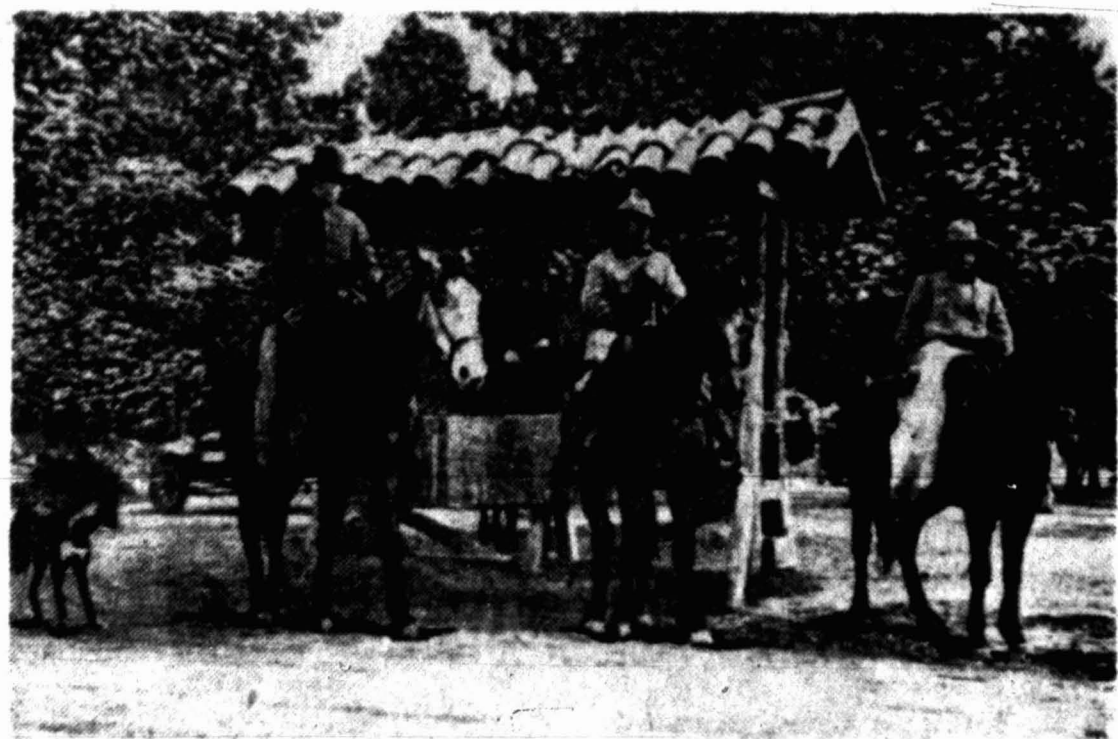
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## Carmel Portraits . . .

BY DAISY BOSTICK



### OLD LANDMARKS

I think back to the old watering-trough with nostalgia and surely it deserves a portrait. Every town and city in America has probably had one or more of them but I like to believe that ours was exceptional, as the life of the village was centered around it.

The town watering-trough was on the corner where the Soldiers' Memorial now stands — Ocean Avenue and San Carlos. It wasn't

built for show. It was functional. Man and beast enjoyed its liquid refreshment. It was needed and so it happened to come into being. It became a meeting-place. A housewife would say to a friend: "I'll meet you at the watering-trough." Men would gather beside it to mull over national affairs, to discuss a presidential campaign and the prices of food stuffs. Dogs and horses could drink their fill and small children could fall into it and not drown.

Many events, comic and tragic, happened here. It was near that spot that some mischievous rolicking youngsters placed the enormous plaster statue of Julius Caesar which they had stolen from the Forest Theater and trucked down to startle the early risers who appeared on Ocean Avenue in the morning. And if our Chief of Police hadn't taken his duties so seriously and hadn't returned the statue to the Forest Theater before many got a chance to see it, it might still be there and be furnishing much guffawing and merriment to residents and tourists alike. I never did find out just who perpetrated that joke but I strongly suspect Lee Gotfried, Tal Josselyn and Ernie Schwenninger to be among the guilty ones.

And there was the tragedy, with the opening scene at the watering trough. I shall never forget the summer of 1914 when my husband and I were managing the Carmel Hotel. It was on the spot where Kenneth Wood's realty office now stands. And every morning for a week a troop of cavalry from the Monterey Presidio met at the trough before scattering around the country-side to look for the body of an artist who had been brutally murdered. It was an eerie sight in our peaceful village—the horses pawing around, harnesses creaking, the air filled with dust and the raucous orders of the leader to fire a certain number of shots if the body was found. Their hunting failed to produce results and later a town patrol found the remains buried in the sand dunes out on Carmel Point.

Then followed the excitement of a night a few days later when the killer was found to be in hiding in the forest above Point Lobos, was tricked into entering an auto and on the way from Point Lobos to Carmel was arrested by the county police. They stopped at the watering-trough, came into our hotel and phoned to Salinas that they had their man.

It was thus that the watering-trough saw us through stirring events on Ocean Avenue. In itself it was just a calm relic of rural life and simple living. After World War I some veterans began to clamor for a Soldiers' Memorial to replace the watering-trough. The Pine Cone ran a campaign to get one thousand dollars to build it. Every week the names of do-

nors were published and surprisingly the donations came from many parts of America and from foreign countries as well.

Civic minded Carmelites gave generously. Charles Sumner Greene donated his services as designer, supervised the work and did quite a bit of it himself. Argyll Campbell wrote and produced a variety show; Harrison Godwin gave a dance; Mrs. Signor then the owner of La Playa contributed the resources of the hotel to those who were trying to raise funds; rock was donated by men owning quarries; labor and plumbing connections by Tom Reardon; water connections by the Monterey County Water Works. Most of the money was spent for labor and when it was all spent the structure was still unfinished and it became such a sorry sight that the public began to clamor for its completion. The Town Council took over the project and I'm not sure but I think it was the old Scotsman William McMichael who finished it.

There have been Carmel critics who haven't liked it but it has dignity and conforms to the old tradition of supplying water to the thirsty and benches to the weary and I suspect that any resentment expressed now is by the old-timers who liked their old watering-trough better than the present more pretentious structure. Well, as a matter of fact, I think I do too.

### FASHION CLOSING SATURDAY

Fashion, or, Life in New York, directed by David Eldridge and produced by the Denny-Watrous Management, plays its closing performance Saturday night at the First Theatre, Monterey.

Tribby opens on Thursday night of next week, April 23, and will run through the week end, and Friday and Saturday nights of each week following. The famous play, based on the Du Maurier novel, is directed by David Eldridge, and features Carmel's Karen Williams as Tribby, and Alex Olivetti of Monterey as Svengali.

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### Peninsula Week . . .

(Continued from Page One)

The week's crime and disaster in Carmel included the theft of a tourist's suitcase and camera from a parked car, and a fire in L. E. Lewis' house, the one he moved off the lot next to the postoffice to Carmel Woods. About \$2000 damage was achieved before the Carmel Hill and Carmel Highlands fire departments could put out the blaze, which originated from the floor furnace.

Paying a fine Monday for a visiting cousin, who parked in a red zone Saturday while he bought a box of strawberries, we learned from Bailiff Charles L. De Vault that we were the 27th visitor bearing tickets to the traffic bureau that day. Carmel police department, the busy bees, issued 50 citations over the week end.

Zero hour for the supporters of an incorporated Seaside will arrive Monday when the Board of Supervisors meet in Salinas. Thursday morning, this week, Seaside's petition was still short \$19,000 verified assessed valuation and 80 names. Three weeks ago the petition was filed with the supervisors but when checked by County Assessor Tavernetti was found to be \$30,000 valuation short. Petitioners thought the property was represented by unrecorded contracts (land changes hands fast in Seaside). Supervisors gave them extension of time, not to add property owner names to the petition—that's not in the rule books—but to prove valid what is already there. Seaside's have brought the margin down by \$11,000 and are still working. Tavernetti says he'll check whatever they bring in Monday right up to the time for supervisors to call their meeting to order. Mrs. Bessie Kramer, secretary of the Seaside Council (group of representatives of civic organizations and interested citizens) thinks they'll meet the deadline, but if they don't they'll circulate a new petition. After the petition, there's another hurdle, an election.

And Seaside Chamber of Commerce has decided it wants to make a yacht harbor and recreational area out of Laguna Grande. All they have to do is to persuade the County Planning Commission to put it on its park list and match funds with state money to finance it. Failing that, Seaside's could always go to work on the state for a piece of the Tideland Funds, says Sam De Mello, one of the moving spirits of the project.

Pacific Grove has a new mayor and three new city councilmen, elected Monday. Clarence Higgins, a chiropractor, ran unopposed for mayor. C. B. Ward, insurance agent, Fred C. Goodall, carpenter-

### Arthur Hull To Take Sabbatical Leave

The school board granted sabbatical leave to Arthur Hull, principal at Sunset at its meeting Wednesday; Hull plans to take some advanced study at Columbia, though there's a chance he may get a temporary teaching post in Occupied Germany. In any case Hull will attend the National Education Association Conference this summer in Miami as representative of the California Teachers Association.

A letter praising the high school for its conservation program and establishing of a nature study area was read from Mr. C. M. Goethe of Sacramento, an ardent conserva-

contractor, and Ralph M. Smith, Dean of Men at Monterey College, were elected to the council for four year terms. E. Dan Boyce and D. M. Dinkel also ran and don't know how lucky they are if a city councilman's job in Pacific Grove is anything like it is in Carmel. There is a terrible business in The Grove requiring the city clerk to stand for election every two years. Nobody chose to oppose City Clerk John W. Irwin, and he's in again. This is his twelfth year in office, his sixth election. New councilmen will take over at the April 20 meeting.

Carmel is spared a city election this year.

tionist who has done much toward preserving California's redwood groves. Mr. Goethe stated his pleasure at reading of the school's project in the Pine Cone of March 6. In response to his enthusiastic letter, the Biology 2 class at the high school has sent Mr. Goethe a note of appreciation and an invitation to visit the school and see the project at first hand.

The board met again yesterday evening to take up recommendations of the teachers' salary committee (details in next week's Pine Cone).

### PRE-DEMONSTRATION

Jim Burgess was host to Fire Chief Vincent Torras, Police Chief Clyde Klaumann, Councilman John Chitwood, Lloyd Weer and Clifford Cook at a breakfast Tuesday morning. Afterwards the group drove to the Monterey fairgrounds to join a group of civic officials from Monterey, Seaside, and Pacific Grove to witness a demonstration of what is claimed to be the world's first blow-out proof, puncture-sealing tire, produced by Firestone and introduced on the Peninsula this week.

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